

1. HEI is requested to kindly provide English Translation of all the data which is provided in Hindi Language in data template, which should not be considered.
2. HEI is requested to kindly note that "NOTE BANDI & UPYOJIT MARATHI KAUSHALIYE" It does not seem like a certification course so kindly provide the certificate of the mentioned course in the data template.
3. Kindly note that Repetition of Add on/Certificate/Value added programs in every year during assessment period to be counted one only.
4. Kindly provide program wise number of students who enrolled and completed the course in data template year wise during the last five years.
5. Kindly provide year wise summary report of each program during the last five years.
6. Kindly provide year wise attendance sheet of enrolled students with their signature during the last five years.
7. Kindly provide certificate for the students.
8. Kindly provide model certificates, issued to the students. Note: All the attached documents should be clearly scanned and in the English translated version and should be sealed and signed by Head of the Institute.

Following Documents Related to VAP are provided-

1. Permission Letter
2. Notice to the students
3. Assessment Procedure
4. Syllabus
5. Schedule
6. Attendance
7. Sample Certificate
8. Report

Shree Sai Prasad College Of Arts Salwa

Affiliated To R.T.M Nagpur University ,Nagpur
Via-Kanhan Ta.Mouda,Dist.Nagpur Pin-441401 College Code - 404
College Website-saiprasadcollege.org Email Id ssacsalwa@gmail.com

जा.क्र.

दिनांक: 08/09/2021

प्रती,

विभाग प्रमुख,

समाजशास्त्र विभाग

श्री साई प्रसाद कॉलेज ऑफ आर्ट्स सालवा,


ता. मौदा जि. नागपूर .

विषय - 2021-22 या शैक्षणिक सत्रात पर्यावरण आणि मानवाधिकार या अभ्यासक्रम सुरू करण्याची परवानगी देण्याबाबत.

महोदय,

आपले पत्र क्र. 1/2021 दिनांक 18/08/2021 अन्वये केलेली विनंती मान्य करून समाजशास्त्र विभागाद्वारे पर्यावरण व मानवाधिकार ह्या 30 तासिकेच्या अभ्यासक्रमाला सत्र 2021-22 करिता परवानगी देण्यात येत आहे. परंतु नियमित होण्याच्या वर्गाना अडथळा न येता आपण वेळापत्रक तयार करावे. तसेच अभ्यासक्रमा बाबतचे सर्व रेकॉर्ड्स व्यवस्थित ठेवून एकत्रित अहवाल कार्यालयास सादर करावे.




OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

सूचना

बि.ए.द्वितीय वर्षाच्या सर्व विद्यार्थ्यांना सूचित करण्यात येत आहे की, विद्यार्थ्यांच्या ज्ञानात अधिक भर पडावी यासाठी विभागाच्या वतीने "पर्यावरण आणि मानवाधिकार" या विषयवार 30 तासाचे अभ्यासक्रम आयोजित करण्यात येत आहे .या अभ्यासक्रमासाठी जे विद्यार्थी इच्छुक असतील त्यांनी दिनांक 30/09/2021 पर्यंत आपले नाव विभागात नोंदवावे.

Name of course Co-ordinator : Mr. Rajendra Appa

Course Duration : 30 Hrs

Date : 10/12/2021 to 28/12/2021

Time: 10.00 am to 2.00 pm

Rajendra

Dr. Saeed R. Pundlik
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

मुल्यांकन प्रक्रिया :

1. मूल्यवर्धित कार्यक्रम पूर्ण झाल्यानंतर 20 गुणांची MCQ चाचणी घेतली जाईल.
2. 10 पेक्षा जास्त गुण मिळविणाऱ्या विद्यार्थ्यांना प्रमाणपत्र दिले जाईल.

Rappg.

Dr. Sai SR Pendh
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAKHIMUDA, DIST. NAGPUR.

Name of the value added Program : पर्यावरण आणि मानवाधिकार

Session -2021-22

Duration;- 30 hours

Class – B.A. Second year

Subject: Sociology

Program Coordinator :- Mr. Rajendra Y. Appa

अ.क्र.	अभ्यासक्रमाचे घटक	वेळ
1	प्रस्तावना, अभ्यासक्रमाची ओळख , मानवाधिकाराचा इतिहास	3तास
2	पर्यावरण ओळख आणि महत्व	3तास
3	पर्यावरण आणि मानवाधिकार यांचा संबंध	3तास
4	जीवन जगण्याकरिता आवश्यक घटक	3तास
5	शेतकरी : पर्यावरण आणि मानवाधिकार	3तास
6	पर्यावरणावर अनिष्ट परिणाम करणारे घटक	3 तास
7	पर्यावरण : मानवी जीवनावरील परिणाम	3 तास
8	पर्यावरणाचे संतुलन आणि मानव	3 तास
9	पर्यावरण संतुलनाकरिता मानवी प्रयत्न	3 तास
10	मानव आणि पर्यावरण समन्वय	3 तास

Appa

Dr. Saeed R. Pundlik
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

SCHEDULE

DATE	DAY	TIME	COURSE CONTENT
10/12/2021	1	10.00am to 2.00 pm	प्रस्तावना, अभ्यासक्रमाची ओळख , मानवाधिकाराचा इतिहास
11/12/2021	2	10.00am to 2.00 pm	पर्यावरण ओळख आणि महत्व
13/12/2021	3	10.00am to 2.00 pm	पर्यावरण आणि मानवाधिकार यांचा संबंध
14/12/2021	4	10.00am to 2.00 pm	जीवन जगण्याकरिता आवश्यक घटक
15/12/2021	5	10.00am to 2.00 pm	शेतकरी : पर्यावरण आणि मानवाधिकार
16/12/2021	6	10.00am to 2.00 pm	पर्यावरणावर अनिष्ट परिणाम करणारे घटक
17/12/2021	7	10.00am to 2.00 pm	पर्यावरण : मानवी जीवनावरील परिणाम
18/12/2021	8	10.00am to 2.00 pm	पर्यावरणाचे संतुलन आणि मानव
20/12/2021	9	10.00am to 2.00 pm	पर्यावरण संतुलनाकरिता मानवी प्रयत्न
21/12/2021	10	10.00am to 2.00 pm	मानव आणि पर्यावरण समन्वय

Pappa

Dr. Saurabh Pendur
OFFICIATING PRINCIPAL
 SHREE SAI PRASAD COLLEGE OF ART'S SALWA
 TAH.- MOUDA, DIST.- NAGPUR.

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

NAME OF THE VALUE ADDED PROGRAMME : पर्यावरण आणि मानवाधिकार

SESSION : 2021-22

CLASS : B.A. II YEAR

TEST

TOTAL MARKS : 20

1. पहिली राष्ट्रीय वननिती _____ या वर्षात तयार करण्यात आली ?

(1984, 1986, 1985)

2. दुषीत पाण्यामुळे होणारे आजार टक्के आहे ?

(50, 80, 70)

3. पर्यावरण हा शब्द _____ यामुळे तयार झाला ?

(परी आवरण, परी-अनावरण, परी- वरण)

4. वायुमंडळातील उष्णतेचे _____ मुळे वाढ होते ?

(भौतिक, पाणी, रासायनीक)

5. अजैवीक पर्यावरणात आढळणारे _____ रासायनीक घटक आहे ?

(प्रकाश हायड्रोजन, ऑक्सीजन)

6. प्रत्येक व्यक्तीला दररोज _____ लीटर पाण्याची आवश्यकता असते ?

(5, 8, 12)

7. चिपको चळवळीचे प्रणेते _____ होते ?

(सुंदरलाल बहुगुणा, मेघा पाटकर, महात्मा गांधी)

8. भाजीपाला व फळे यांच्यात _____ टक्के प्रमाणात पाणी असते ?

(50, 95, 80)

9. राष्ट्रीय उत्पन्नात वनविभागाचे योगदान _____ टक्के असते?

(2, 4, 10)

10. भारत सरकारने _____ वर्षी जलप्रदुषण नियंत्रण कायदा करून सभेत केला ?

(1974, 1982, 1990)

11. राष्ट्रीय मानवाधिकार आयोगाची स्थापना _____ साली झाली ?

(1974, 1982, 1993)

12. संयुक्त राष्ट्रीय मानवाधिकार आयोगाची स्थापना _____ साली झाली ?

(1946, 1982, 1990)

13. राज्य मानवाधिकार आयोगाच्या सदस्यांच्या निवडणुक समिती चा पदसिध्द अध्यक्ष ...असतो ?

(राज्यपाल, मुख्यमंत्री, उपमुख्यमंत्री)

14. विश्व मानवाधिकार दिवस _____ ला साजरा करण्यात येतो ?

(12 जानेवारी, 10 डिसेंबर, 16 जुलै)

15. भारतीय संविधानाच्या _____ भागात मानवाधिकार समाविष्ट करण्यात आला आहे ?

(भाग 3 व 4 भाग 1 व 4 भाग 2 व 3)

16. राष्ट्रीय मानवाधिकार सदस्यांचा कार्यकाळ _____ वर्षांचा असतो ?

(2, 4, 5)

17. राष्ट्रीय मानवाधिकार आयोग मुख्यालय _____ येथे आहे ?

(दिल्ली, मुंबई, पुणे)

18. राष्ट्रीय मानवाधिकार आयोगाच्या अध्यक्षांचा कार्यकाळ वर्षांचा असतो ? (5, 4, 6)

19. मानवी शरीराचा _____ टक्के भाग पाण्याने व्यापला आहे ? (75, 70, 85)

20. पर्यावरणाचा अभिप्राय हा मानव व भूमी यांच्या संभवातील असणाऱ्या _____ स्वरूपाची आहे ?

(भौतिक, अभौतिक. रासायनीक)

Rappa

Ref: SSPCA/SOC/2021

Date: 21/12/2021

Attendance B.A. II.

Sr. No.	Name of Student/ Day	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
01	Aishwarya Ashok Jangam	P	P	P	P	P	A	P	P	P	P	P	A	P	P	P
02	Aniket Shamrao Dhurve	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P
03	Arpita tukaram Chimurkar	P	P	P	P	P	P	P	P	A	P	P	P	P	A	P
04	Badal Moreshwar Sonsare	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P
05	Chetna Vishnu Barbate	P	P	A	P	P	P	P	P	A	P	P	P	P	P	P
06	Dakshata Mahesh Dixit	A	P	P	P	P	P	P	A	A	P	A	P	P	P	P
07	Himanshu Vinod Dongare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
08	Hitesh Murlidhar Vaidya	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
09	Kalyani Ramchandra Irpate	A	P	P	P	P	A	P	P	P	A	P	P	P	P	A
10	KanchanYadorao Madankar	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P
11	Khomlal shalikram Dehriya	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P
12	Manish Ramesh Fulzele	P	P	P	P	A	P	P	P	A	P	P	P	P	P	P
13	Manoj Yuvraj Patil	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A
14	Mayur Suresh Darode	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P
15	Megha Maroti Darode	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
16	Narendra Ramesh Athawale	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
17	Omraj Vithoba Kadu	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
18	Pallavi Shrawan Raut	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
19	Pankaj Dharmaraj Nikalaje	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
20	Prakash Ramchandra Bhole	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P
21	Pranay Bhaurao Vaidya	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A
22	Rahul Keshavrao Dhawde	P	P	P	A	P	P	P	P	P	P	P	P	P	A	P
23	Raksha Vijay Pantawane	P	P	P	P	P	P	P	P	P	A	P	P	P	P	A
24	Ram Vishnu Madne	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P
25	Ravi Babulala Raut	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P
26	Rewat Jitendra Belekar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
27	Ritik Manoj Chauhan	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
28	Rohit Sudhakar Borekar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
29	Sacin Diwakar Pande	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P
30	Samir Bhimrao Belekar	A	A	P	P	P	P	P	P	P	A	P	P	P	P	P
31	Sanket Vasanttrao Kelwadkar	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P
32	Saurao Sevakram Bhelave	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P
33	Sejal Naresh Ekhar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
34	Shilpa Purushottam Jamdal	A	P	P	P	P	P	P	P	A	P	P	P	P	P	P

Rappa.

Dr. Sae. Prasad
OFFICIATING PRINCIPAL
 SHREE SAI PRASAD COLLEGE OF ART'S SALWA
 TAH.- MOUDA, DIST.- NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

CERTIFICATE

This is to certify that Mr. / Mrs. Megha Mohoti Dabode,
the student of B.A. II^{year} in the academic year 2021-22, has completed
the value-added course on पर्यावरण आणि मानवाधिकार held on 10-12-2021 TO
21-12-2021 (30 hours) organized by the Sociology Department.

Place: Salwa

Date: 21-12-2021

Rajpaul
Course Coordinator



Dr. Sai Prasad
Principal
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

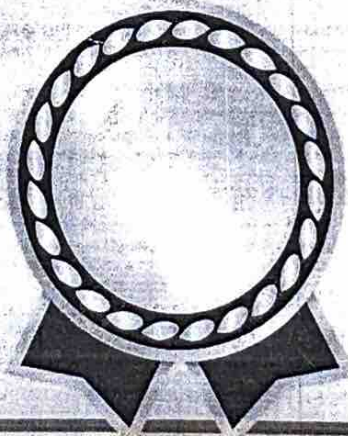
CERTIFICATE

This is to certify that Mr. / Miss. ARPITA TUKARAM CHIMURKAR,
the student of B.A. II in the academic year 2021-22, has completed
the value-added course on पर्यावरण अणि मानवाधिकार held on 10-12-2021 TO
21-12-2021 (30 hours) by the Sociology Department.

Place: Salwa

Date: 21-12-2021

Rappat
Course Coordinator



D.Sai SR Bondhu
Principal



SHRI SAI SEVA SHIKSHAN MANDAL'S

**SHREE SAI PRASAD COLLEGE OF ARTS,
SALWA**

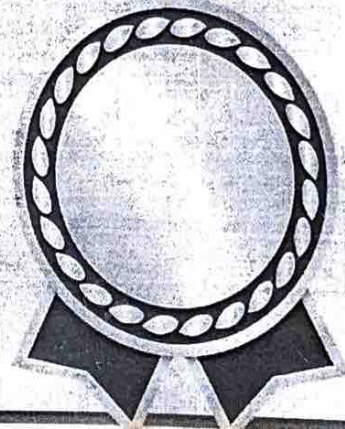
CERTIFICATE

This is to certify that Mr. / Mrs. MANISH RAMESH FULZELE,
the student of B.A. II in the academic year 2021-22, has completed
the value-added course on पर्यावरण आणि मानवाधिकार held on 10-12-2021 TO
21-12-2021 (30 hours) by the Sociology Department.

Place: Salwa

Date: 21-12-2021

Pappal
Course Coordinator



De Sai RB Pundlik
Principal

Date:- 15/09/2021

No. Eco/2021/1

To,

The Principal,

Shree Sai Prasad College Of Arts Salwa

Subject: - Application for getting permission for Value Added Programs by
Economics department.

Respected Sir,


With reference to the above mentioned subject, I undersigned would like to have permission for starting Value Added Programs as per the details given below:-


Sr. No.	Class	Name	Coordinator
1	B.A.I	E- Banking	Dr. Rushikesh P. Gore
2	B.A.III	भारतातील GST बदल जागरूकता	Dr. Rushikesh P. Gore

This courses will be beneficial for the students as part of curriculum enrichment. So, this is my humble request to grant permission to start Value Added Programs.

I shall be very thankful to you.

Thanking You!


Yours Sincerely, HOD


OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

Shri Sai Sewa Shikshan Mandal's

Shree Sai Prasad College Of Arts Salwa

Affiliated To R.T.M Nagpur University ,Nagpur

Via-Kanhan Ta.Mouda,Dist.Nagpur Pin-441401 College Code - 404
College Website-saiprasadcollege.org.in Email Id –ssacsalwa@gmail.com

Date:- 08/10/2021

To,
The HOD,
Economics Department,
Shree Sai Prasad College of Arts, Salwa

Subject: - Permission for starting Value Added Programs.

Dear Sir,

As per your application dated 15/09/2021 for starting Value Added Programs for Economics department. For the betterment of students and for their holistic development permission is granted for the conduction of Value Added Programs.

You are here by informed to take care that University/ Institute prescribed academic schedule should not get disturbed because of these courses and you are requested to maintain proper documentation of all coursed conducted like Notice, Time Table, Course Contents, Attendance, Sample Certificates etc.

D. S. Sai S. R. Bendre

Principal

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

Ref: SSPCA/Eco/2021

Date: 22/11/2021

Notice

All the students of B.A I, and III hereby informed to note that, department of Economics has planned Value Added Programs for Academic Year 2021-22

Objectives: -

- To provide updated knowledge to students.
- To improve banking skills of the student
- To built up confidence among students through updated knowledge.
- To improve employability skills of students.

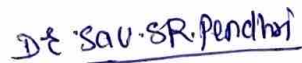
Details of Value Added Courses are:-

Sr. No.	Class	Name	Time	Coordinator
1	B.A.I	E- Banking	From 2/12/2021 to 09/12/2021 10.00 am to 2.45pm	Dr. Rushikesh P. Gore
2	B.A.III	भारतातील GST बदल जागरूकता	From 04/01/2022 to 14/01/2022 10.00 am to 1.45pm	Dr. Rushikesh P. Gore

All students are instructed to note the same and participate in Value Added Programs as attendance is mandatory for all the students.


VAP Coordinators


H.O.D.


Principal
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

Ref: SSPCA/Eco/2021

Date: 22/11/2021

Assessment Process

1. 20 Marks MCQ test will be conducted after completion of Value Added Program.
2. Students scoring more than 10 Marks will be issued with certificates.


VAP Coordinator


HOD


OFFICIATING PRINCIPAL
SHREE SAI PRANAYANA SCHOOL OF ART'S SALWA
TAH. - MANDALAKURTA, ANAPUR.

Name of the value added Program :- E- Banking

Session -2021-22

Duration;- 30 hours

Class – B.A. First year

Subject: Economics

Program Coordinator :- Dr. Rushikesh P. Gore

Syllabus / course content

Sr.no.	Course content	Number of Hours
01.	E- Banking म्हणजे काय ? प्रस्तावना व अर्थ, E- banking ची वैशिष्ट्ये , E- banking गरज	04
02	E- banking फायदे , E- banking तोटे, इंटरनेट बँकिंग कशी सुरु करावी ?	04
03	भारतातील इंटरनेट बँकिंग चे भाविष्य , E- banking व्यवहार, स्वयंचलित नगद प्रदान सुविधा	04
04	क्रेडीट कार्ड , डेबिट कार्ड.प्लास्टिक कार्ड, चेक कार्ड, लेझर कार्ड.	04
05	RTGSसुविधा, NEFT सुविधा	04
06	नेट बँकिंग आणि मोबाईल बँकिंग आणि मोबाईल बँकिंग तात्काळ पैसे काढणे.	04
07	E- banking करताना घ्यावयाची काळजी	03
08	ONLINE बँकिंग यशस्वी कसे करावे?	03

Dr. Rushikesh P. Gore

Dr. S. S. Prasad
OFFICIATING PRINCIPAL
THREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

Name of the value added Program :- E- Banking

Session -2021-22

Duration;- 30 hours

Class – B.A. First year

Subject: Economics

Program Coordinator :- Dr. Rushikesh P. Gore

Syllabus / Course content

Date	Day	Time	Course content
02/12/2021	01	10.00 am to 2.45pm	E- Banking म्हणजे काय ? प्रस्तावना व अर्थ, E- banking ची वैशिष्ट्ये , E- banking गरज
03/12/2021	02	10.00 am to 2.45pm	E- banking फायदे , E- banking तोटे, इंटरनेट बँकिंग कधी सुरु कारावी ?
04/12/2021	03	10.00 am to 2.45pm	भारतातील इंटरनेट बँकिंग चे भाविष्य , E- banking व्यवहार, स्वयंचलित नगद प्रदान सुविधा
05/12/2021	04	10.00 am to 2.45pm	क्रेडीट कार्ड , डेबिट कार्ड. प्लास्टिक कार्ड, चेक कार्ड, लेझर कार्ड.
06/12/2021	05	10.00 am to 2.45pm	RTGS सुविधा, NEFT सुविधा
07/12/2021	06	10.00 am to 2.45pm	नेट बँकिंग आणि मोबाईल बँकिंग आणि मोबाईल बँकिंग तात्काळ पैसे काढणे.
08/12/2021	07	10.00 am to 2.45pm	E- banking करताना घ्यावयाची काळजी
09/12/2021	08	10.00 am to 12.30pm	ONLINE बँकिंग यशस्वी कसे करावे?

Dr. Rushikesh P. Gore

Dr. S. V. S. R. Pendharkar
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH. MOUDA, DIST. NAGPUR.

Name of the value added Programme: भारतातील GST बद्दल जागरूकता

Session -2021-22

Duration :- 30 Hours

Class –B.A III

Subject: Economics

Program coordinator- Dr. Rushikesh P. Gore

Syllabus/ Course Content

Sr.No.	Course Content	Number of Students
01.	GST म्हणजे काय? वस्तु आणि सेवा कर इतका महत्वाचा का आहे?	03
02.	GST कसे काम करेल?	03
03.	भारतातील GST चा प्रवास GST भारताला आणि सामान्य माणसाला कशी मदत करेल? GST चे फायदे	03
04.	भारतात GST पूर्वी कर कायदा GST चे घटक	03
05.	GST भारताला आणि सामान्य माणसाला कशी मदत करेल? GST ने किंमत कमी करण्यास कशी मदत केलाी	03
06.	GST नोंदणीची गरज आहे का? कर पावती TAX INVOICE , परतावा	03
07.	कर परतावा स्रोतावर कर कपात CGST/SGST कायदा 2016 चे मॉडेल	03
08.	एकात्मिक GST कायदा	03
09.	GST चे नियम	03
10.	GST अंतर्गत नवीन अनुपालन	03

Dr. B. Gore

Dr. Saeed R. Pandhri

OFFICIATING PRINCIPAL
SHREE SAIPRAJ COLLEGE OF ART'S SALWA
TANJAVUR DISTRICT, TAMIL NADU

Name of the value added Programme: भारतातील GST बदल जागरूकता

Session -2021-22

Duration :- 30 Hours

Class -B.A III

Subject: Economics

Program coordinator- Dr. Rushikesh P. Gore

Schedule

Date	Day	Time	Course Content
04/01/2022	01	10.00 am to 1.45pm	GST म्हणजे काय? वस्तु आणि सेवा कर इतका महत्वाचा का आहे?
05/01/2022	02	10.00 am to 1.45pm	GST कसे काम करेल?
06/01/2022	03	10.00 am to 1.45pm	भारतातील GST चा प्रवास GST भारताला आणि सामान्य माणसाला कशी मदत करेल? GST चे फायदे
07/01/2022	04	10.00 am to 1.45pm	भारतात GST पूर्वी कर कायदा GST चे घटक
08/01/2022	05	10.00 am to 1.45pm	GST भारताला आणि सामान्य माणसाला कशी मदत करेल? GST ने किंमत कमी करण्यास कशी मदत केलाी
10/01/2022	06	10.00 am to 1.45pm	GST नोंदणीची गरज आहे का? कर पावती TAX INVOICE , परतावा
11/01/2022	07	10.00 am to 1.45pm	कर परतावा खोतावर कर कपात CGST/SGST कायदा 2016 चे मॉडेल
12/01/2022	08	10.00 am to 1.45pm	एकात्मिक GST कायदा
13/01/2022	09	10.00 am to 1.45pm	GST चे नियम
14/01/2022	10	10.00 am to 1.45pm	GST अंतर्गत नवीन अनुपालन

Dr. Rushikesh P. Gore

Dr. S. S. Pendur
OFFICIATING PRINCIPAL
SHREE SAI PRABHATI COLLEGE OF ART'S SALWA
TAL: HONDA DIST: RAJAPUR.

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

NAME OF THE VALUE ADDED PROGRAMME : E- Banking

CLASS : B.A. I YEAR

TEST

1. डिजिटल पेमेंट सिस्टममध्ये खालीलपैकी कोणत्या गोष्टींचा समावेश आहे ?

a) आरटीजीएस b) डिमांड ड्राफ्ट (c) एनईएफटी d) चेक

पुढीलपैकी योग्य पर्याय निवडा:

1. a, c आणि d

2. केवळ b आणि d

3. केवळ a आणि c

4. b, c आणि d

2. प्रादेशिक ग्रामीण बँकांवर कोणत्या मध्यवर्ती बँकेचे नियंत्रण असते?

1. SBI 2. ICICI 3. RBI 4. नाबार्ड (NABARD)

3. BHIM इंटरफेसमध्ये आपण कोणती खाती जोडू शकतो?

1. बचत खाते 2. चालू खाते 3. डिमॅट खाते 4. (1) आणि (2) दोन्ही.

4. पंतप्रधान नरेंद्र मोदी यांच्या हस्ते ...रोजी BHIM अॅपचा शुभारंभ करण्यात आला.

1. 15 ऑगस्ट 2016

2. 31 ऑक्टोबर 2016

3. 26 जानेवारी 2016

4. 30 डिसेंबर 2016

5. अर्थमंत्री निर्मला सीतारमण यांनी डिजिटल बँकिंग वाढविण्यासाठी EASE 3.0 लाँच केले, EASE चे पूर्ण स्वरूप काय आहे?

1. ईझी एक्सेस अँड सर्व्हर एक्सप्लोन्स

2. एनहान्सड अॅक्सेसिंग अँड सर्व्हर एक्सप्लेन्स

3. ईझनेस अँडव्हान्समेंट अँड सपोर्टिव एनव्हायरन्मेंट

Dr. R. R. R.

4. एनहान्ड अॅक्सेस अॅन्ड सपोर्टिव एनव्हायरन्मेंट

6. विकास बँका अशा संस्था आहेत ज्या _____.

- A. विकास कर्ज देतात
- B. बँकांचे आपत्कालीन कर्ज प्रदान करणे
- C. RBI च्या उपकंपन्या आहेत
- D. उद्योगांना मुदतीचा वित्तपुरवठा

7. IFCI ची स्थापना _____ मध्ये झाली.

- A. 1947. B. 1948 C. 1951 डी. 1956.

8. IFCI चे नोंदणीकृत कार्यालय _____ मध्ये आहे.

- A. मुंबई B. मद्रास C. नवी दिल्ली कलकत्ता डी.

9. नॅशनल इंडस्ट्रियल डेव्हलपमेंट कॉर्पोरेशन लि.ची स्थापना _____ मध्ये झाली.

- A. 1954 B. 1955 C. 1956 D. 1964

10. LIC ची स्थापना _____ मध्ये झाली.

- A. 1948 B. 1951 C. 1956 डी. 1964

11. निगोशिएबल इन्स्ट्रुमेंट्स _____ अंतर्गत परिभाषित केले आहेत.

- A. बँकिंग नियमन अधिनियम, 1949 चे कलम 52
- B. भारतीय रिझर्व्ह बँक अधिनियम, 1934 चे कलम 25.
- C. निगोशिएबल इन्स्ट्रुमेंट्स ऍक्ट, 1881 चे कलम 13.
- D. कंपनी अधिनियम, 1956 चे कलम 14.

12. प्रॉमिसरी नोटवर प्रामुख्याने कोण जबाबदार आहे?

- A. धारक.
- B. मेकर.

Dr. R. V. More

C. ड्रॉवी.

D. अनुमोदक.

13. चेक नेहमी _____ वर देय असतो.

A. मागणी.

B. निर्दिष्ट भविष्यातील तारीख

C. कृपेचा शेवटचा दिवस.

D. पैसे देणाऱ्या बँकरची इच्छा.

14. प्रॉमिसरी नोट _____.

A. सेटमध्ये काढता येते

B. सेटमध्ये काढता येत नाही

C. नुकसानभरपाई बाँड देखील आवश्यक आहे.

D. नुकसानभरपाई बाँड आवश्यक नाही.

15. प्रॉमिसरी नोटमध्ये शब्द किंवा ऑर्डर _____ आहेत.

A. घालणे आवश्यक आहे.

B. घालणे आवश्यक नाही

C. आवश्यक नाही पण घालणे नेहमीचे आहे

D. आवश्यक ते नेहमीचे आहे

16 व्यापारी समुदायासाठी सर्वात योग्य ठेव _____ आहे.

A. बचत ठेव

B. चालू ठेव.

C. मुदत ठेव

D. आर.डी.

17. खाजगी बँक कोणती आहे?

A. SBI.

B. Union Bank of India

C. IOB.

D. ICICI

Dr. B. R. Rone

18. कमाल ___ कालावधीसाठी एक्सचेंजचे बिल काढले जाते.

A. 90 दिवस. B. 120 दिवस. C. 180 दिवस. D. 360 दिवस.

19. HDFC _____ चा विस्तार.

A. गृहनिर्माण विकास वित्त महामंडळ

B. गृहनिर्माण विकास वित्त कंपनी

C. गृहनिर्माण विकास वित्त सहकारी

D. गृहनिर्माण विकास वित्त समुदाय

20. धनादेशाची रक्कम देय असलेल्या व्यक्तीचे नाव सांगा?

A. ड्रॉवर. B. प्राप्ती. C. ड्रॉवी. D. स्वीकारणारा

Dr. Rutone

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

NAME OF THE VALUE ADDED PROGRAMME :

भारतातील GST बदल जागरूकता

SESSION : 2021-22 DURATION : 30 HRS.

CLASS : B.A. III YEAR

TEST

TOTAL MARKS : 20

1. पुरवठा झाल्यावर IGST देय असतो.
अ) राज्यांतर्गत ब) आंतरराज्य क) इंट्रा- UT ड) वरील सर्व
2. आंतरराज्यीय पुरवठ्यासाठी कायद्याने विहित केलेला CGST चा कमाल दर..... आहे.
अ) १८% ब) 20% क) 40% ड) २८% + उपकर
3. खालीलपैकी कोणते कर GST मध्ये समाविष्ट केले गेले आहेत?
अ) केंद्रीय विक्री कर ब) केंद्रीय उत्पादन शुल्क
क) वरील सर्व ड) व्हॅट
4. सर्व वस्तू आणि सेवांच्या पुरवठ्यावर जीएसटी लावला जातो..... वगळता.
अ) मानवी वापरासाठी अल्कोहोलयुक्त मद्य ब) तंबाखू
क) आरोग्य सेवा ड) वरील सर्व
5. वस्तू आणि सेवा नेटवर्क (GSTN) ची कार्ये समाविष्ट आहेत...
अ) नोंदणी सुलभ करणे ब) केंद्र आणि राज्य प्राधिकरणांकडे रिटर्न अग्रेषित करणे
क) GST ची गणना आणि सेटलमेंट ड) वरील सर्व
6. एकूण उलाढालीमध्ये समाविष्ट नाही-
अ) आवक पुरवठा ज्यावर रिव्हर्स चार्ज आधाराने कर देय आहे
ब) सूट पुरवठा
क) वस्तू किंवा सेवा किंवा दोन्हीची निर्यात
ड) समान पॅन क्रमांक असलेल्या व्यक्तींचा आंतरराज्यीय पुरवठा

Dr. B. S. B. S.

7. GST चे खालीलपैकी कोणते फायदे आहेत?

अ) एकत्रित राष्ट्रीय बाजाराची निर्मिती

ब) 'मेक इन इंडिया' उपक्रमाला चालना

क) करदात्यांच्या अनुपालनाचा भार कमी करणे

ड) सरकारी महसुलात वाढ

5) एकाधिक कर आणि दुहेरी कर निर्मूलन

खाली दिलेल्या पर्यायांमधून योग्य उत्तर निवडा

अ) 1,3,4, आणि 5

ब) 2, 3, 4, आणि 5

क) 1, 2, 4 आणि 5

ड) 1, 2, 3, 4 आणि 5

8. खालीलपैकी कोणते कलम अंतर्गत परिभाषित केल्यानुसार "वस्तू" च्या व्याख्येमध्ये समाविष्ट आहेत.

CGST कायदा, 2017 च्या 2(52)

1. पैसे II. कृतीयोग्य दावा III. सुरक्षा IV. वाढणारी पिके

खाली दिलेल्या पर्यायांमधून योग्य उत्तर निवडा

अ) फक्त IV ब) II आणि III क) II आणि IV ड) I आणि I

9. दोन किंवा अधिक पुरवठ्यांचा समावेश असलेला पुरवठा हा पुरवठा मानला जाईल

अ) संमिश्र ब) मिश्र c) दोन्ही (a) आणि (b) ड) वरीलपैकी काहीही नाही

10. जीएसटी ही एक सर्वसमावेशक कर प्रणाली आहे.

अ) वस्तू ब) सेवा क) वस्तू आणि सेवा दोन्ही ड) वस्तू सेवा आणि आयात

10. राज्यांतर्गत पुरवठ्यावर कोणते कर लावले जातात?

अ) CGST ब) SGST क) CGST आणि SGST ड) IGST

11. CGST कायद्यांतर्गत आकारण्यात येणाऱ्या कराचा दर कोण सूचित करेल?

अ) केंद्र सरकार ब) राज्य सरकार क) GST परिषद ड) केंद्र सरकार GST परिषदेच्या शिफारशीनुसार

13. खालीलपैकी कोणता कर आयातीवर लावला जाईल?

अ) CGST

ब) SGST

क) IGST

ड) CGST आणि SGST

Dr. R. R. R.

14. एकूण उलाढालीमध्ये खालीलपैकी कोणते समाविष्ट नाही?

- अ) वस्तू किंवा सेवा किंवा दोन्हीचा पुरवठा करमुक्त
- ब) वस्तू किंवा सेवा किंवा दोन्हीची निर्यात
- क) वस्तू किंवा सेवा किंवा दोन्हीचा आंतरराज्य पुरवठा
- ड) आवक पुरवठ्याचे मूल्य ज्यावर रिव्हर्स चार्ज अंतर्गत कर भरला जातो.

15. IGST कायदा, 2017 पर्यंत विस्तारित आहे.

- अ) जम्मू आणि काश्मीर राज्य वगळता संपूर्ण भारत
- ब) संपूर्ण भारत
- क) जम्मू आणि काश्मीर आणि पॉँडेचेरी राज्य वगळता संपूर्ण भारत
- ड) वरीलपैकी काहीही नाही

16. फॉरवर्ड चार्जच्या बाबतीत, वस्तूंच्या पुरवठ्याची वेळ काय आहे ?

- अ) बीजक जारी करण्याची तारीख
- ब) बीजक जारी करण्याची देय तारीख
- क) पुरवठादाराकडून मोबदला मिळाल्याची तारीख
- ड) पूर्वी (a) आणि (b)

17. पुरवठादार कंपोझिशन निवडल्यास, वस्तूंच्या पुरवठ्याची वेळ काय आहे ?

CGST कायदा, 2017 चे कलम 10?

- अ) बीजक जारी करण्याची तारीख
- ब) पुरवठादाराकडून मोबदला मिळाल्याची तारीख
- क) (a) आणि (b) चा उत्तरार्ध
- ड) पूर्वी (a) आणि (b)

18. व्हाउचरच्या पुरवठ्याची वेळ काय आहे जेव्हा ओळखण्यायोग्य पुरवठा संदर्भात?

- अ) व्हाउचर जारी करण्याची तारीख
- ब) व्हाउचरच्या पूर्ततेची तारीख
- क) पूर्वी (a) आणि (b)
- ड) (a) आणि (b) यापैकी जे नंतर असेल

Dr. B. V. V. V.

19. सेवेच्या तरतूदीपासून 30 दिवसांच्या आत बीजक जारी केल्यास सेवा पुरवण्याची वेळ काय आहे?

अ) बीजक जारी करण्याची तारीख

ब) पुरवठादाराला पेमेंट प्राप्त झाल्याची तारीख

क) सेवेच्या तरतूदीची तारीख

ड) (a) आणि (b) च्या आधी

20. भारताबाहेर असलेल्या सहयोगी एंटरप्राइझकडून सेवा प्राप्त झाल्यामुळे सेवा पुरवण्याची वेळ काय आहे?

अ) सेवा प्राप्तकर्त्याच्या खात्याच्या वहीत सेवा प्रविष्ट करण्याची तारीख

ब) पेमेंटची तारीख

क) (a) आणि (b) च्या आधी

ड) सेवा पुरवठादाराच्या पुस्तकांमध्ये सेवा प्रविष्ट करण्याची तारीख

Dr. Ryane

Attendance B.A.I

Sr. No.	Name of Student/ Day	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
01	Abhishek Maroti Janjal	P	P	P	A	P	P	P	P	P	A	P	P	P	P	P
02	Achal Dilip Sonsare	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P
03	Achal Tikaram Jambhule	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P
04	Aditya Balendra Maladhare	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P
05	Akanksha Trisharan Yearne	P	P	P	A	P	P	P	P	P	P	P	P	P	A	P
06	Amol Arvind Watkar	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
07	Anjali Sanjay Gajabe	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P
08	Anjali Sukhmani Pantawane	P	P	P	P	A	P	A	P	P	P	P	P	P	P	P
09	Ankit Premdas Sakhare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
10	Anuradha Vijay Mahile	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P
11	Chetan Tulshiram Raut	P	P	P	P	P	P	A	P	P	P	P	P	A	P	P
12	Diksha Vinod Vaidya	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P
13	Divya Kisana Vaidya	P	P	P	A	P	P	A	P	P	P	P	P	P	P	A
14	Ganesh Naresh Bawane	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P
15	Abhishek Maroti Janjal	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
16	Achal Dilip Sonsare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
17	Achal Tikaram Jambhule	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
18	Aditya Balendra Maladhare	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P
19	Akanksha Trisharan Yearne	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
20	Amol Arvind Watkar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
21	Komal Subhash Wasnik	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P
22	Kunti Banduji Jambhulkar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
23	Mahesh Motiram Kirpane	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P
24	Manish Gendlal Jakhmate	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
25	Mayuri Dhanraj Ambildhuke	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
26	Monika Chhatrugan Dadure	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
27	Mukesh Ashok Pathekar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
28	Nikhil Gopichand Bawane	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P
29	Pallavi Manohar Bangle	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
30	Payal Mahavir Devgade	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
31	Pinki Suresh Rao Bansod	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
32	Prachi Ganesh Turankar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
33	Pranali Dasharath Sosare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
34	Pranali Umrao Wasnik	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
35	Priyanka Radheshayam Yelekar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
36	Puja Surdas Kumbhalkar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
37	Rashika Govinda Londekar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
38	Ratan Ramkrushna Vaidya	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
39	Rishabh Sunil Dhobale	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
40	Ritesh Sheshrao Gajbhiye	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P
41	Ritik Bhagwan Sidam	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
42	Rohit Jairam Wandhare	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P
43	Samiksha Sunil Raul	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
44	Sanjana Shankar Kale	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P

Dr. B. W. Gore

Dr. S. S. R. Pendharkar
 OFFICIATING PRINCIPAL
 SHREE SAI PRASAD COLLEGE OF ART'S SALWA
 TAH. MOUDA, DIST. NAGPUR.

Date ECO 14/01/2022

Ref: SSPCA/ECO/2021

B.A. III

Sr.No.	Name of Student/ Day	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
01	Aarti Vinod Dongre	P	P	P	P	P	A	P	P	P	P	A	P	P	P	P
02	Achal Dilip Wahane	P	A	P	P	P	P	P	P	P	A	P	P	P	P	P
03	Achal Dudharam Darode	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
04	Aditya Ramchandra Chatap	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
05	Akanksha Kawduji Khandate	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
06	Ameeksha Ghansham Gajbhiye	P	P	P	P	P	A	P	P	P	P	P	P	P	A	P
07	Amol Chandrasahas Shrawankar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
08	Ankit Anandrao Khadsan	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
09	Apeksha Ghansham Gajbhiye	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P
10	Bhumita Gajanan Dodke	A	P	P	P	P	P	P	A	P	P	P	A	P	P	P
11	Kartiket Arun Nagpure	P	P	P	P	P	P	P	P	A	P	P	A	P	P	P
12	Manisha Mohan Bhure	P	P	P	P	P	A	P	P	P	P	A	P	P	P	P
13	Manisha Raghunath Sidam	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P
14	Mayur Ramesh Vairagade	P	P	P	P	A	P	P	P	A	P	P	P	P	P	P
15	Nandkishor Somraj Dadure	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
16	Nikita Namdeo Gharde	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
17	Nilima Prabhulal Potbhare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
18	Payal Ramkrushna Bhannare	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P
19	Prajwal Rajendraji Pahune	P	P	P	P	P	P	P	P	A	P	P	P	P	P	A
20	Pranali Chandrashekhar Gajbhiye	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P
21	Pranali Nitin Raut	P	P	P	P	A	P	P	P	P	P	P	P	A	P	P
22	Pratiksha Madhaorao Chakole	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P
23	Priti Suryabhan Bawane	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
24	Priya Radheshyam Bhole	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
25	Priya Sitaramji Chakole	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
26	Rohan Vinayak Dadure	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
27	Rohit Jalindhar Dongre	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
28	Rohit Kiran Mahure	P	P	A	A	P	P	P	P	P	P	P	A	P	P	P
29	Rutija Ravindra Turankar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
30	Samiksha Subhash Chaudhari	P	P	P	P	P	P	A	P	P	P	A	P	P	P	P

Dr. B. B. B. B.

Dr. S. S. S. S.
OFFICIATING PRINCIPAL
 SAL PRASAD COLLEGE OF ART'S SALWA
 TAH. MOUDA, DIST. NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

CERTIFICATE

This is to certify that Mr. / Mrs. MONIKA CHHATRUGAN DADURE,
the student of B.A I in the academic year 2021-22, has completed
the value-added course on E-Banking held on 02/12/2021 TO 09/12/2021 (30
hours) organized by the Economics Department.

Place: Salwa

Date: 09/12/2021


Course Coordinator




Principal

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH. MOUDOLI, DIST. NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

CERTIFICATE

This is to certify that Mr. / Mrs. DIVYA KISANA VAIDYA,
the student of B.A IST YEAR in the academic year 2021-22, has completed
the value-added course on E- Banking held on 02/12/2021 TO 09/12/2021 (30
hours) organized by the Economics Department.

Date: 09/12/2021

Place: Salwa

A. Ramesh
Course Coordinator



Dr. S. S. R. Pendur
Principal

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDALI, DIST. - SPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

CERTIFICATE

This is to certify that Mr. / Mrs. ACHAL DILIP WAHANE,
the student of B. A III in the academic year 2021-22, has completed
the value-added course on भारतातील GST बदल जागरूकता held on 04/01/2022 TO
14/01/2022 (30 hours) organized by the Economics Department.

Place: Salwa

Date: 14/01/2022

Dr. B. D. Bhatore
Course Coordinator



Dr. Sae-GR. Pandhri
Principal
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH-SALWA DISTRICT-TANJAVUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

CERTIFICATE

This is to certify that Mr. / Mrs. SAMIKSHA SUBHASH CHAUDHARI
the student of B. A II in the academic year 2021-22, has completed
the value-added course on भारतातील GST बदल जागरूकता held on 04/01/2022 TO
14/01/2022 (30 hours) organized by the Economics Department.

Place: Salwa

Date: 14/01/2022

Dr. R. V. More
Course Coordinator



Dr. Sai SR Pendur
Principal
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH. - W. S. SALWA, DIST. - RAIPUR.

No. Mar./1/2021/Dt. 23/08/2021

प्रती,

प्राचार्य

श्री साई प्रसाद कॉलेज ऑफ आर्टस् सालवा,

ता. मौदा जि. नागपूर .

विषय : मराठी विभागातर्फे मूल्यवर्धित कार्यक्रम (Value Added Programme) (30 तास)

सुरू करण्याबाबत.

महोदय,

वरील विषयाच्या अनुषंगाने आपणास निवेदन करण्यात येत आहे की, आपल्या महाविद्यालयातील च्या विद्यार्थ्यांचे पुस्तकी अभ्यासक्रमाव्यतिरिक्त मराठी विषयाचे ज्ञान वृद्धिंगत व्हावे व अद्ययावत कौशल्य अवगत व्हावे याकरिता 2022-23 या सत्राकरिता मराठी विभागातर्फे पुढील विषयावर आधारित 30 तासांचा मूल्यवर्धित कार्यक्रम सुरू करण्याची विभागाला परवानगी देण्यात यावी.

हि विनंती.

Sr.No.	Class	Name	Coordinator
1	B.A.I	मुद्रित व दृकश्राव्य माध्यमे व लेखन कौशल्ये	Dr. Supriya R. Pendhari
2	B.A.III	लोकवाङ्मय	Dr. Supriya R. Pendhari

Dr. Sai. SR. Pendhari

मराठी विभागप्रमुख

साई प्रसाद कॉलेज ऑफ आर्टस् सालवा

Shri Sai Sewa Shikshan Mandal's

Shree Sai Prasad College Of Arts Salwa

Affiliated To R.T.M Nagpur University ,Nagpur

Via-Kanhan Ta.Mouda,Dist.Nagpur Pin-441401 College Code - 404

College Website-saiprasadcollege.org.in

Email Id -ssacsalwa@gmail.com

जा.क्र.

दिनांक: 18/09/2021

प्रती,

विभाग प्रमुख,

मराठी विभाग

श्री साई प्रसाद कॉलेज ऑफ आर्टस् सालवा,

ता. मौदा जि. नागपूर .

विषय - मराठी विभागातर्फे मूल्यवर्धित कार्यक्रम (Value Added Programme) (30 तास)

सुरू करण्याबाबत.

महोदया,

आपले पत्र क्र. 1/2021 दिनांक 23/08/2021 अन्वये केलेली विनंती मान्य करून मराठी विभागाद्वारे राबविण्यात येणाऱ्या मूल्यवर्धित कार्यक्रम (Value Added Programme) (30 तास ह्या कार्यक्रमास सत्र 2021-22 करिता परवानगी देण्यात येत आहे. परंतु नियमित होण्याच्या वर्गाना अडथळा न येता आपण वेळापत्रक तयार करावे. तसेच या कार्यक्रमाबाबतचे सर्व रेकॉर्ड्स व्यवस्थित ठेवून एकत्रित अहवाल कार्यालयास सादर करावे.

D.S. S. Prasad

OFFICIATING PRINCIPAL

SHREE SAI PRASAD COLLEGE OF ART'S SALWA

TAH. MOUDA, DIST. NAGPUR.

सूचना

महाविद्यालयातील वर्ग B.A.I व B.A.III विद्यार्थ्यांना सूचित करण्यात येत आहे की, विद्यार्थ्यांच्या ज्ञानात व कौशल्यात अधिक भर पडावी यासाठी मराठी विभागाच्या वतीने पुढील विषयवार ३० तासाचे अभ्यासक्रम आयोजित करण्यात येत आहे .या अभ्यासक्रमासाठी जे विद्यार्थी इच्छुक असतील त्यांनी दिनांक ३०/०९/२०२१ पर्यंत आपले नाव विभागात नोंदवावे.

Name of course Co-ordinator : Dr. Supriya R. Pendhari

Course Duration : 30 तास

Sr. No.	Class	Name	Time	Coordinator
1	B.A.I	मुद्रित व दृक्श्राव्य माध्यमे व लेखन कौशल्ये	10/12/2021 to 28/12/2021 10.00 am to 12.30 pm	Dr. Supriya R. Pendhari
2	B.A.III	लोकवाङ्मय	02/12/2021 to 09/12/2021 10.00 am to 2.45pm	Dr. Supriya R. Pendhari

Dr. Sae. R. Pendhari
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

मुल्यांकन प्रक्रिया :

1. मूल्यवर्धित कार्यक्रम पूर्ण झाल्यानंतर 20 गुणांची MCQ चाचणी घेतली जाईल.
2. 10 पेक्षा जास्त गुण मिळविणाऱ्या विद्यार्थ्यांना प्रमाणपत्र दिले जाईल.

Dr. Sai. S.R. Pendur

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

Name of the value added Program : लोकवाङ्मय

Subject : Marathi

Session : 2021-22

Duration: 30 Hrs.

Class : B.A III

Program Coordinator : Dr. Sou. Supriya R. Pendhari

Syllabus / Course content

Sr. No.	Course content	No. of Hrs.
01	लोकसहित्याचे स्वरुप आणि वर्गीकरण , लोकगीते व लोककला (प्रकार आणि वैशिष्टे)	4
02	लोकाकथा , लोकनाटय, लोकपरंपरा आणि आधुनिकता	4
03	लोकगीत , लोककला आणि आधुनिक कविता व कलाविष्कार	4
04	लोककथा आणि आधुनिक कथा , लोकनाटय आणि आधुनिक रंगभूमी	4
05	लोकनाटय आणि आधुनिक रंगभूमी, मिथक लोककथा	4
06	ऐतिहासिक तौलनिक अभ्यासपध्दती	4
07	समाजशास्त्रीय आणि स्पष्टीकरणवादी अभ्यासपध्दती, मानसशास्त्रीय आणि रचनानूसारी अभ्यासपध्दती	4
08	लोकसहित्याचे अभ्यासक परिचय व कार्य	2

Dr. Sou. R. Pendhari

Dr. Sou. R. Pendhari

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

Name of the value added Program : लोकवाङ्मय

Subject : Marathi

Session : 2021-22

Duration: 30 Hrs.

Class : B.A III

Program Coordinator : Dr. Sou. Supriya R. Pendhari

Syllabus / Course content

DATE	DAY	Time	COURSE CONTENT
02/12/2021	1	10.00 am to 2.45pm	लोकसहित्याचे स्वरूप आणि वर्गीकरण , लोकगीते व लोककला (प्रकार आणि वैशिष्टे)
03/12/2021	2	10.00 am to 2.45pm	लोकाकथा , लोकनाटय, लोकपरंपरा आणि आधुनिकता)
04/12/2021	3	10.00 am to 2.45pm	लोकगीत ,लोककला आणि आधुनिक कविता व कलाविष्कार
05/12/2021	4	10.00 am to 2.45pm	लोककथा आणि आधुनिक कथा , लोकनाटय आणि आधुनिक रंगभूमी
06/12/2021	5	10.00 am to 2.45pm	लोकनाटय आणि आधुनिक रंगभूमी, मिथक लोककथा
07/12/2021	6	10.00 am to 2.45pm	ऐतिहासिक तौलनिक अभ्यासपध्दती
08/12/2021	7	10.00 am to 2.45pm	समाजशास्त्रीय आणि स्पष्टीकरणवादी अभ्यासपध्दती, मानसशास्त्रीय आणि रचनानूसारी अभ्यासपध्दती
09/12/2021	8	10.00 am to 12.30pm	लोकसहित्याचे अभ्यासक परिचय व कार्य

Dr. Sou. SR. Pendhari

Dr. Sou. SR. Pendhari
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

Name of the value added Program : मुद्रित व दृक्श्राव्य माध्यमे व लेखन कौशल्ये

Subject : Marathi

Session : 2021-22

Duration: 30 Hrs.

Class : B.A- I

Program Coordinator : Dr. Sou. Supriya R. Pendhari

Syllabus / Course content

Sr.No	Course content	Number of Hours
1.	वृत्तपत्रांचा चेहरा वृत्तपत्रांचे स्वरूप आणि महत्व	2
2.	बातमी लेखन	2
3.	वृत्तलेखन , स्तंभलेखन	2
4.	मुलाखत व समीक्षात्मक लेखन	2
5.	पत्रलेखन	2
6.	जाहिरात	2
7.	इंटरनेटवरील दैनिके	2
8.	नभोवाणी संप्रेषण	2
9	नाभोवानिवरील भाषण चर्चा व मुलाखत	2
10.	नाभोवानिवरील बातमीपत्रे	2
11	रूपक, श्रुतिका आणि नभोनाट्य	2
12	नभोवाणीच्या जाहिराती	2
13	नभोवाणी प्रक्षेपणातील मिश्र आकृतिबंध	2
14	दूरचित्रवाणी लेखन व निर्मिती	2
15	दूरचित्रवाणी वरील कार्यक्रमांचे प्रकार	2

Dr. Sou. SR. Pendhari

Dr. Sou. SR. Pendhari

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

Name of the value added Program : मुद्रित व दृक्श्राव्य माध्यमे व लेखन कौशल्ये

Subject : Marathi

Session : 2021-22

Duration: 30 Hrs.

Class : B.A- I

Program Coordinator : Dr. Sou. Supriya R. Pendhari

Date	Day	Time	Course Content
10/12/2021	01	10.0 am to 12.30 pm	वृत्तपत्रांचा चेहरा वृत्तपत्रांचे स्वरूप आणि महत्त्व
11/12/2021	02	10.0 am to 12.30 pm	बातमी लेखन
13/12/2021	03	10.0 am to 12.30 pm	वृत्तलेखन , स्तंभलेखन
14/12/2021	04	10.0 am to 12.30 pm	मुलाखत व समीक्षात्मक लेखन
15/12/2021	05	10.0 am to 12.30 pm	पत्रलेखन
16/12/2021	06	10.0 am to 12.30 pm	जाहिरात
17/12/2021	07	10.0 am to 12.30 pm	इंटरनेटवरील दैनिके
18/12/2021	08	10.0 am to 12.30 pm	नभोवाणी संप्रेषण
20/12/2021	09	10.0 am to 12.30 pm	नभोवाणी वरील भाषण चर्चा व मुलाखत
21/12/2021	10	10.0 am to 12.30 pm	नभोवाणी वरील बातमीपत्रे
22/12/2021	11	10.0 am to 12.30 pm	रूपक, श्रुतिका आणि नभोनाट्य
23/12/2021	12	10.0 am to 12.30 pm	नभोवाणीच्या जाहिराती
24/12/2021	13	10.0 am to 12.30 pm	नभोवाणी प्रक्षेपणातील मिश्र आकृतिबंध
27/12/2021	14	10.0 am to 12.30 pm	दूरचित्रवाणी लेखन व निर्मिती
28/12/2021	15	10.0 am to 12.30 pm	दूरचित्रवाणी वरील कार्यक्रमांचे प्रकार

Dr. Sou. S.R. Pendhari

Dr. Sou. S.R. Pendhari

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

Attendance B.A-I

Sr. No.	Name of Student/ Day	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
01	Abhishek Maroti Janjal	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P
02	Achal Dilip Sonsare	P	P	P	P	P	P	P	P	P	P	A	P	A	P	P
03	Achal Tikaram Jambhule	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
04	Aditya Balendra Maladhare	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P
05	Akanksha Trisharan Yearne	A	A	A	A	A	A	P	P	P	P	P	P	P	P	P
06	Amol Arvind Watkar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
07	Anjali Sanjay Gajabe	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
08	Anjali Sukhmani Pantawane	P	P	A	P	P	P	P	P	A	P	P	A	A	A	P
09	Ankit Premdas Sakhare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
10	Anuradha Vijay Mahile	P	P	P	P	P	A	A	P	P	P	P	P	P	P	P
11	Chetan Tulshiram Raut	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
12	Diksha Vinod Vaidya	P	P	P	P	P	A	A	P	P	P	P	P	P	P	P
13	Divya Kisana Vaidya	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
14	Ganesh Naresh Bawane	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
15	Abhishek Maroti Janjal	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
16	Achal Dilip Sonsare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A
17	Achal Tikaram Jambhule	P	P	P	P	P	P	P	P	P	P	P	P	A	P	A
18	Aditya Balendra Maladhare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
19	Akanksha Trisharan Yearne	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
20	Amol Arvind Watkar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
21	Komal Subhash Wasnik	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
22	Kunti Banduji Jambhulkar	A	A	A	A	A	A	A	A	A	A	A	A	A	A	P
23	Mahesh Motiram Kirpane	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
24	Manish Gendlal Jakhmate	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
25	Mayuri Dhanraj Ambildhuke	P	P	P	P	P	P	P	P	P	P	A	A	P	P	P
26	Monika Chhatrugan Dadure	P	P	P	P	P	P	P	P	A	P	A	P	P	P	P
27	Mukesh Ashok Pathekar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
28	Nikhil Gopichand Bawane	P	P	P	P	P	P	P	P	P	P	A	P	P	A	P
29	Pallavi Manohar Bangle	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P
30	Payal Mahavir Devgade	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
31	Pinki Suresh Rao Bansod	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
32	Prachi Ganesh Turankar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
33	Pranali Dasharath Sosare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
34	Pranali Umrao Wasnik	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
35	Priyanka Radheshayam Yelekar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
36	Puja Surdas Kumbhalkar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
37	Rashika Govinda Londekar	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P
38	Ratan Ramkrushna Vaidya	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P
39	Rishabh Sunil Dhole	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
40	Ritesh Sheshrao Gajbhiye	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
41	Ritik Bhagwan Sidam	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P
42	Rohit Jairam Wandhare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
43	Samiksha Sunil Raul	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P
44	Sanjana Shankar Kale	A	P	P	P	A	P	A	P	A	P	A	P	P	P	P

DZ.S.R. Pendh...

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TAH. MOUDA, DIST. NAGPUR.

45	Santoshi Maroti Sonsare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
46	Shailesh Naresh Hinge	P	P	P	P	P	P	P	P	P	A	P	P	A	A	P
47	Shyam Ganesh Shrawankar	P	P	P	D	P	P	P	A	P	P	A	P	P	P	P
48	Sonam Prakash Sonsare	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P
49	Tannu Suresh Ghodakade	P	P	P	P	P	P	A	A	P	P	P	P	P	P	P
50	Vikki Ratiram Jibhakate	P	P	P	P	P	A	A	P	P	P	P	P	P	P	P

Dr. Saeed R. Pendur
OFFICIATING PRINCIPAL
 SHREE SAI PRASAD COLLEGE OF ART'S SALWA
 TAH.- MOUDA, DIST.- NAGPUR.

Ref: SSPCA/MAR/2021

Date: 09/12/2021

Attendance B.A.-III

Sr.No.	Name of Student/ Day	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
01	Aarti Vinod Dongre	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
02	Achal Dilip Wahane	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
03	Achal Dudharam Darode	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
04	Aditya Ramchandra Chatap	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
05	Akanksha Kawduji Khandate	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
06	Ameksha Ghansham Gajbhiye	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
07	Amol Chandrahas Shrawankar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
08	Ankit Anandrao Khadsan	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
09	Apeksha Ghansham Gajbhiye	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
10	Bhumita Gajanan Dodke	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
11	Kartiket Arun Nagpure	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
12	Manisha Mohan Bhure	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
13	Manisha Raghunath Sidam	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
14	Mayur Ramesh Vairagade	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
15	Nandkishor Somraj Dadure	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
16	Nikita Namdeo Gharde	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
17	Nilima Prabhulal Potbhare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
18	Payal Ramkrushna Bhannare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
19	Prajwal Rajendraji Pahune	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
20	Pranali Chandrashekhar Gajbhiye	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
21	Pranali Nitin Raut	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
22	Pratiksha Madhaorao Chakole	A	A	A	A	P	P	P	P	P	P	P	P	P	P	P
23	Priti Suryabhan Bawane	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
24	Priya Radheshyam Bhole	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
25	Priya Sitaramji Chakole	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
26	Rohan Vinayak Dadure	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
27	Rohit Jalindhar Dongre	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
28	Rohit Kiran Mahure	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
29	Rutija Ravindra Turankar	A	A	A	A	P	P	P	P	P	P	P	P	P	P	P
30	Samiksha Subhash Chaudhari	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
31	Sanjana Kantilal Bhagat	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
32	Sanjiwani Vikasji Tohane	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
33	Santoshi Bhagwan Latkar	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
34	Savita Bhaudas Neware	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
35	Shilpa Laxman Hatwar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
36	Shubhangi Ashok Sonsare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
37	Tannu Arun Londekar	A	A	A	A	A	P	P	P	P	P	P	P	P	P	P
38	Triveni Banduji Vaidya	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
39	Usha Suresh Darode	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
40	Vaishnavi Suresh Yerne	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
41	Vinod Jagdish Jangjod	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
42	Vishal Kunjilal Karonde	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P

Dr. Sai SR. Pundlik

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

CERTIFICATE

This is to certify that Mr. / Mrs. PUJA SURDAS KUMBHALKAR,
the student of B.A. Ist Year in the academic year 2021-2022, has completed
the value-added course on मुद्रित व दृकश्राव्य माध्यमे व लेखन कौशल्ये held on 10/12/2021
TO 28/12/2021 (30 hours) organized by the Marathi Department.

Place: Salwa

Date: 28/12/2021

Dr. Sai. R. Pundlik
Course Coordinator



Dr. Sai. R. Pundlik
Principal
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

CERTIFICATE

This is to certify that Mr. / Mrs. SANJANA SHANKAR KALE,
the student of B.A.Ist Year in the academic year 2021-2022, has completed
the value-added course on मुद्रित व दृकश्राव्य माध्यमे व लेखन कौशल्ये held on 10/12/2021
TO 28/12/2021 (30 hours) organized by the Marathi Department.

Place: Salwa

Date: 28/12/2021

Dr. Sai. SR. Pundlik
Course Coordinator



Dr. SR. Pundlik
Principal

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

CERTIFICATE

This is to certify that Mr. / Mrs. TRIVENI BANDUJI VAIDYA,
the student of B.A.IIIrd year in the academic year 2021-2022, has completed
the value-added course on लोकवाङ्मय held on 02/12/2021 TO 09/12/2021
(30 hours) organized by the Marathi Department.

Place: Salwa

Date: 09/12/2021

D2. Saurabh Pendharkar
Course Coordinator



D2. Saurabh Pendharkar
Principal
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

CERTIFICATE

This is to certify that Mr. / Mrs. USHA SURESH DARODE,
the student of B.A.IIIrd Year in the academic year 2021-2022, has completed
the value-added course in लोकवाङ्मय held on 02/12/2021 TO 09/12/2021
(30 hours) organized by the Marathi Department.

Place: Salwa

Date: 09/12/2021

Dr. Sai BR. Pandhri
Course Coordinator



Dr. Sai BR. Pandhri
Principal
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

Date:- 12/08/2021

To.

The Principal.

Shree Sai Prasad College Of Arts Salwa

Subject: - Application for getting permission for Value Added Programs by Pol. Science department.

Respected Sir,

With reference to the above mentioned subject, I undersigned would like to have permission for starting Value Added Programs as per the details given below:-

Sr.No.	Class	Name	Coordinator
1	B.A II	Digital marketing	Miss. Pallavi R. Thakre

This courses will be beneficial for the students as part of skill development . So, this is my humble request to grant permission to start Value Added Programs.

I shall be very thankful to you.

Thanking You!


Yours Sincerely,

HOD


OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

Shri Sai Sewa Shikshan Mandal's

Shree Sai Prasad College Of Arts Salwa

Affiliated To R.T.M Nagpur University ,Nagpur

Via-Kanhan Ta.Mouda,Dist.Nagpur Pin-441401 College Code - 404
College Website-saiprasadcollege.org.in Email Id -ssacsalwa@gmail.com

Date:- 25/08/2021

To,
The HOD,
Political Science Department,
Shree Sai Prasad College of Arts, Salwa

Subject: - Permission for starting Value Added Programs.

Dear Sir,

As per your application dated 12/08/2021 for starting Value Added Programs for Political Science department. For the betterment of students and for their holistic development permission is granted for the conduction of Value Added Programs.

You are here by informed to take care that University/ Institute prescribed academic schedule should not get disturbed because of these courses and you are requested to maintain proper documentation of all coursed conducted like Notice, Time Table, Course Contents, Attendance, Sample Certificates etc.

D. S. S. S. S. S.

Principal

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH. MOUDA, DIST. NAGPUR.

Ref: SSPCA/Pol. Sci/2021

Date: 01/09/2021

Notice

All the students of B.A II hereby informed to note that, department of Pol. Science has planned following Value Added Program for Academic Year 2021-22

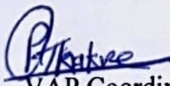
Objectives: -

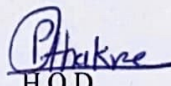
- To provide update knowledge and skill to students.
- To improve soft skills of the students.
- To bridge the gaps between market necessities and academics.
- To improve employability skills of students.

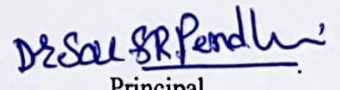
Details of Value Added Courses are:-

Sr.No.	Class	Name	Time	Coordinator
1	B.A.II	Digital Marketing	From 11/10/2021 to 22/10/2021 10.00am to 3.00pm	Miss. Pallavi R. Thakre

All the students are instructed to note the same and participate in Value Added Programs as attendance is mandatory for all the students.


VAP Coordinators


H.O.D.

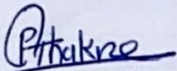

Principal
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH. MOUDA, DIST. NAGPUR.

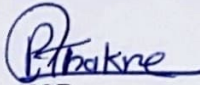
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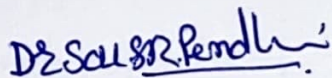
Date: 01/09/2021

Assessment Process

1. 20 Marks MCQ test will be conducted after completion of Value Added Program.
2. Students scoring more than 10 Marks will be issued with certificates.


VAP Coordinator


HOD


OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

Name of the value added Programme: Digital Marketing

Session -2021-22

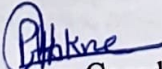
Duration :- 30 Hours

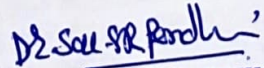
Class -B.A II

Program coordinator- Miss. Pallavi R. Thakre

SYLLABUS/COURSE CONTENT

Sr.No	Course content	Number of Hours
1.	डिजिटल मार्केटिंगची ओळख	4
2.	डिजिटल मार्केटिंगची मूलभूत तत्वे	4
3.	डिजिटल डिजिटल मार्केटिंग कशी बनवाल.	4
4.	डिजिटल मार्केटिंग सेवा	3
5.	डिजिटल मार्केटिंग उपयोग	3
6.	डिजिटल मार्केटिंग माध्यम कसे निवडाल	3
7.	आपल्या व्यवसायाकरिता वबसाईट कशी तयार करावी.	3
8.	डिजिटल जहिरात कशी कराल	3
9	डिजिटल मार्केटिंगसाठी मनुष्यबळ कसे उपयोगात आणाल.	3


Program Coordinator


OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

Name of the value added Programme: Digital Marketing

Session -2021-22

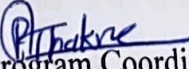
Duration :- 30 Hours

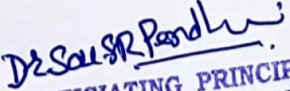
Class -B.A II

Program coordinator- Miss. Pallavi R. Thakre

SCHEDULE

DATE	DAY	TIME	COURSE CONTENT
11/10/2021	1	10.00 am To 3.00pm	डिजिटल मार्केटिंगची ओळख
12/10/2021	2	10.00 am To 3.00pm	डिजिटल मार्केटिंगची मूलभूत तत्वे
13/10/2021	3	10.00 am To 3.00pm	डिजिटल डिजिटल मार्केटिंग कशी बनवाल.
14/10/2021	4	10.00 am To 2.00pm	डिजिटल मार्केटिंग सेवा
16/10/2021	5	10.00 am To 2.00pm	डिजिटल मार्केटिंग उपयोग
18/10/2021	6	10.00 am To 2.00pm	डिजिटल मार्केटिंग माध्यम कसे निवडाल
20/10/2021	7	10.00 am To 2.00pm	आपल्या व्यवसायाकरिता वेबसाईट कशी तयार करावी.
21/10/2021	8	10.00 am To 2.00pm	डिजिटल जहिरात कशी कराल
22/10/2021	9	10.00 am To 2.00pm	डिजिटल मार्केटिंगसाठी मनुष्यबळ कसे उपयोगात आणाल.


Program Coordinator


OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

NAME OF THE VALUE ADDED PROGRAMME : **Digital Marketing**

SESSION : 2021-22

CLASS : B.A. II YEAR

TEST

TOTAL MARKS : 20

1. खालीलपैकी कोणते ई - कॉमर्सचे वर्णन करते?

- A. इलेक्ट्रॉनिक पद्धतीने व्यवसाय करणे
- B. व्यवसाय करणे
- C. वस्तूंची विक्री
- D. वरील सर्व

2. ई-कॉमर्सच्या चार मुख्य प्रकारांपैकी खालीलपैकी कोणता भाग आहे?

- A. B2B
- B. B2C
- C. C2B
- D. वरील सर्व

3. e - Bay, Amazon.com कोणत्या विभागाशी संबंधित आहेत?

- A. B2Bs B. B2Cs C. C2Bs D. C2C

4. कोणत्या प्रकारचे ई-कॉमर्स एकमेकांशी व्यवहार करणाऱ्या ग्राहकांवर लक्ष केंद्रित करते?

- A. B2B B. B2C C. C2B D. C2C

5. कोणता विभाग eBay चे उदाहरण आहे?

- A. B2B B. C2B C. C2C D. वरीलपैकी काहीही नाही

13. खालील सर्व तंत्रे B2C वाणिज्य कंपनी आकर्षित करण्यासाठी वापरतात

ग्राहक, वगळता:

A. शोध इंजिनसह नोंदणी करणे

B. व्हायरल मार्केटिंग

C. ऑनलाइन जाहिराती

D. आभासी विपणन

14. ई- कॉमर्सचे कार्य कोणते आहे

A. विपणन

B. जाहिरात

C. गोदाम

D. वरील सर्व

15. यापैकी कोणते ई - कॉमर्सचे कार्य नाही ?

A. विपणन

B. जाहिरात

C. गोदाम

D. वरीलपैकी काहीही नाही

16. कोणता शब्द एका साइटला भेट देणाऱ्या लोकांच्या संख्येचे प्रतिनिधित्व करतो, क्लिक करा जाहिरातीवर, आणि जाहिरातदाराच्या साइटवर नेले जाते?

A. संलग्न कार्यक्रम

B. क्लिक करून?

C. स्पॅम

D. वरील सर्व

17. वेबसाइटला भेट देणाऱ्या आणि प्रत्यक्षात खरेदी करणाऱ्या ग्राहकांची टक्केवारी किती आहे हे सांगणारा शब्द कोणता ?

A. संलग्न कार्यक्रम

B. क्लिक करून

C. स्पॅम

D. रूपांतरण दर

18. मॅन्युफॅक्चरिंग कंपनीमध्ये उत्पादनात कोणते साहित्य वापरले जाते किंवा आहे
किरकोळ वातावरणात शेल्फ फॉरसेलवर ठेवले आहे?

A. थेट साहित्य

B. अप्रत्यक्ष साहित्य

C. EDI

D. वरीलपैकी काहीही नाही

19. आधुनिक कॉर्पोरेशन चालवण्यासाठी आवश्यक असलेली सामग्री काय आहे, परंतु
कंपनीच्या प्राथमिक व्यावसायिक क्रियाकलापांशी संबंधित नाही?

A. थेट साहित्य

B. अप्रत्यक्ष साहित्य

C. EDI

D. वरीलपैकी काहीही नाही

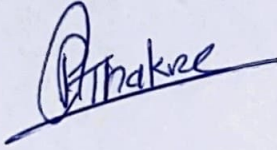
20. कपड्यांच्या कंपनीने खरेदी केलेले बॉलपॉइंट पेन काय आहेत?

A. थेट साहित्य

B. अप्रत्यक्ष साहित्य

C. EDI

D. वरीलपैकी काहीही नाही



Ref: SSPCA/MAR/2021

Date: 22/10/2021

Attendance B.A. II

Sr. No.	Name of Student/ Day	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
01	Aishwarya Ashok Jangam	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
02	Aniket Shamrao Dhurve	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
03	Arpita tukaram Chimurkar	P	P	A	P	P	P	A	A	P	P	P	P	P	P	P
04	Badal Moreshwar Sonsare	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P
05	Chetna Vishnu Barbate	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
06	Dakshata Mahesh Dixit	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
07	Himanshu Vinod Dongare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
08	Hitesh Murlidhar Vaidya	P	P	P	P	P	P	P	P	P	P	A	A	A	P	P
09	Kalyani Ramchandra Irpate	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A
10	KanchanYadorao Madankar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
11	Khomlal shalikram Dehriya	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P
12	Manish Ramesh Fulzele	P	P	P	P	P	P	P	P	P	A	A	P	P	P	P
13	Manoj Yuvraj Patil	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
14	Mayur Suresh Darode	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P
15	Megha Maroti Darode	P	P	P	P	P	P	P	A	A	P	P	P	P	P	P
16	Narendra Ramesh Athawale	P	P	P	P	P	A	P	P	A	P	P	P	P	P	P
17	Omraj Vithoba Kadu	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
18	Pallavi Shrawan Raut	P	P	P	P	P	P	P	P	P	P	P	A	P	P	A
19	Pankaj Dharmaraj Nikalaje	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
20	Prakash Ramchandra Bhole	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P
21	Pranay Bhaurao Vaidya	P	P	P	P	P	A	A	A	P	P	P	P	P	P	P
22	Rahul Keshavrao Dhawde	P	P	P	P	P	P	P	P	P	P	P	P	P	A	A
23	Raksha Vijay Pantawane	A	A	A	A	A	A	A	P	P	P	P	P	P	A	A
24	Ram Vishnu Madne	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
25	Ravi Babulala Raut	A	A	A	P	P	P	P	P	P	P	P	P	P	P	A
26	Rewat Jitendra Belekar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
27	Ritik Manoj Chauhan	P	P	P	P	P	P	P	P	P	P	P	A	A	P	P
28	Rohit Sudhakar Borekar	P	P	P	A	A	P	P	P	P	P	P	P	P	P	P
29	Sacin Diwakar Pande	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
30	Samir Bhimrao Belekar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
31	Sanket Vasanttrao Kelwadkar	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P
32	Saurao Sevakram Bhelave	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
33	Sejal Naresh Ekhar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
34	Shilpa Purushottam Jamdal	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
35	Shital Vilas Kapse	P	A	P	P	P	P	P	P	P	P	P	P	A	P	P
36	Shraddha Dilip Tohane	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
37	Shubham Mahendra Kale	P	P	P	P	P	P	P	A	P	P	P	A	A	A	A
38	Sneha Gendalal Chakole	P	P	P	P	P	P	P	P	A	P	P	P	P	A	P
39	Sopan Rajendra Thakare	P	P	P	P	P	P	P	A	P	P	P	A	P	P	P
40	Surykant Raju Barve	A	A	A	A	A	A	A	A	A	A	A	A	P	P	P
41	Tejaswini Vasanta Charde	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P
42	Vikki Pundlik Vaidya	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P
43	Vilas Motilal Barbate	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P
44	Vishal Suresh Gharjale	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P

Dr. Saeed R. Pundlik

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

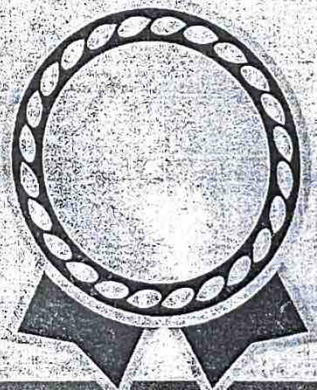
CERTIFICATE


This is to certify that Mr. / Miss. Aishwarya Ashok Jangam,
the student of B.A. II in the academic year 2021-22, has completed
the value-added course on Digital Marketing held on 11/10/2021 TO 22/10/2021
(30 hours) organized by the Pol-Sci Department.

Place: Salwa

Date: 22/10/2021


Course Coordinator




Principal
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

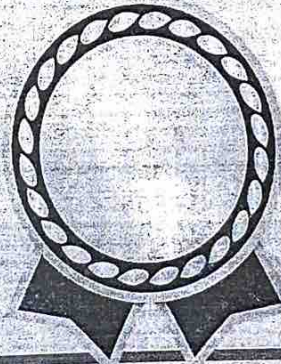
CERTIFICATE

This is to certify that Mr. / ~~Miss.~~ Aniket Shamrao Dhurve,
the student of B.A. II in the academic year 2021-22, has completed
the value-added course on Digital Marketing held on 11/10/2021 TO 22/10/2021
(30 hours) organized by the Pol-Sci Department.

Place: Salwa

Date: 22/10/2021

P. P. K. K.
Course Coordinator



D. S. S. R. P. D. L.
Principal
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH. - MOUDA, DIST. - NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

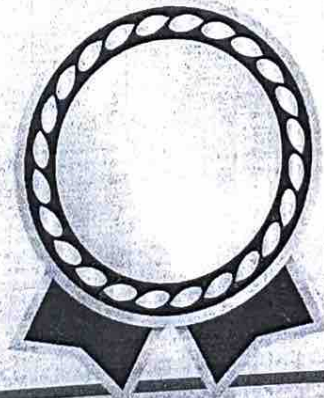
CERTIFICATE

This is to certify that Mr./Miss. Arpita Tukarom Chimurkar,
the student of B.A. II in the academic year 2021-22, has completed
the value-added course on Digital Marketing held on 11/10/2021 TO 22/10/2021
(30 hours) organized by the Pol-Sci Department.

Place: Salwa

Date: 22/10/2021


Course Coordinator




Principal

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH. MOUDA, DIST. NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

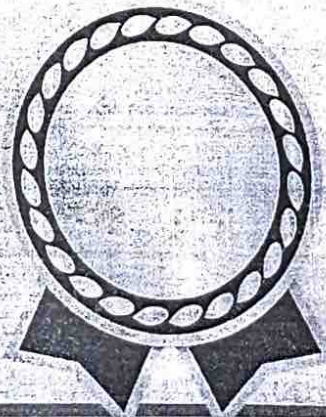
CERTIFICATE

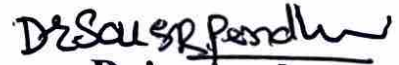
This is to certify that [✓]Mr. / ~~Miss~~ Badal Moreswar Sonsare,
the student of B.A. II in the academic year 2021-22, has completed
the value-added course on Digital Marketing held on 11/10/2021 TO 22/10/2021
(30 hours) organized by the Pol-Sci Department.

Place: Salwa

Date: 22/10/2021


Course Coordinator




Principal
DEPUTY PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ARTS SALWA
INDORE, M.P.

Date:- 04/07/2021

To,

The Principal,

Shree Sai Prasad College Of Arts Salwa

Subject: - Application for getting permission for Value Added Programs by English department.

Respected Sir,

With reference to the above mentioned subject, I undersigned would like to have permission for starting Value Added Programs as per the details given below:-

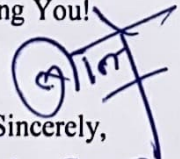
Sr.No.	Class	Name	Probable Schedule	Coordinator
1	B.A 1 st	MS-OFFICE	From Month September Every Monday – Tuesday 10.00am to 12.00am	Laxmikant Bante
2	B.A 2 nd	Public Speaking	From Month August Every Wednesday – Thursday 10.00am to 12.00 (Online Mode)	Laxmikant Bante
3	B.A 3 rd	Spoken English	From month August Every Friday –Saturday 10.00 am to 12.00 (Online)	Laxmikant Bante

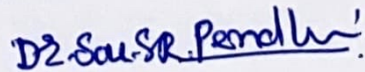
This courses will be beneficial for the students as part of curriculum enrichment. So, this is my humble request to grant permission to start Value Added Programs.

I shall be very thankful to you.

Thanking You!

Yours Sincerely,


L. J. Bante



OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

Shri Sai Sewa Shikshan Mandal's

Shree Sai Prasad College Of Arts Salwa

Affiliated To R.T.M Nagpur University ,Nagpur

Via-Kanhan Ta.Mouda,Dist.Nagpur Pin-441401 College Code - 404

College Website-saiprasadcollege.org Email Id –ssacsalwa@gmail.com

Date:- 08/07/2021

To,
HOD,
English Department,
Shree Sai Prasad College of Arts, Salwa

Subject: - Permission for starting Value Added Programs.

Dear Sir,

As per your application dated 04/07/2021 for starting Value Added Programs for English department. For the betterment of students and for their holistic development permission is granted for the conduction of Value Added Programs.

You are here by informed to take care that University/ Institute prescribed academic schedule should not get disturbed because of these courses and you are requested to maintain proper documentation of all coursed conducted like Notice, Time Table, Course Contents, Attendance, Sample Certificates etc.

D.S. Sai. SR. Pundlik

Principal

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

Ref: SSPCA/Eng/2021

Date: 08/07/2021

Notice

All the students of B.A I, II, and III hereby informed to note that, department of English has planned Value Added Programs for Academic Year 2021-22

Objectives: -

- To provide computer training to students.
- To improve soft skills of the students.
- To bridge the gaps between market necessities and academics.
- To built up confidence among students about English
- To improve employability skills of students.

Details of Value Added Courses are:-

Sr.No.	Class	Name	Time	Coordinator
1	B.A.I	MS-OFFICE	From Month September Every Monday – Tuesday 10.00am to 12.00am (Online Mode)	Laxmikant Bante
2	B.A.II	Public Speaking	From Month August Every Wednesday – Thursday 10.00am to 12.00 (Online Mode)	Laxmikant Bante
3	B.A.III	Spoken English	From month August Every Friday – Saturday 10.00 am to 12.00 (Online)	Laxmikant Bante

All students are instructed to note the same and participate in Value Added Programs as attendance is mandatory for all the students.


VAP Coordinators


H.O.D.


Principal


OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.-MOUDA DIST.-NAGPUR.

Assessment Process

1. 20 Marks MCQ test will be conducted after completion of Value Added Program.
2. Students scoring more than 10 Marks will be issued with certificates.


VAP Coordinator


HOD

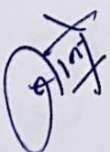

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SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH. HANDEGAL, MANGUR.

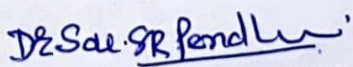
SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

NAME OF THE VALUE ADDED PROGRAMME : MS - OFFICE
SESSION : 2021-22 DURATION : 30 HRS. CLASS : B.A. I YEAR
PROGRAMME COORDINATOR : Mr. Laxmikant Bante

Syllabus / Course Content

Sr. No.	Course Content	No. of Hours
1	MS- Word creating -editing and printing text documents formatting	2
2	Inserting tables, smart art , page breaks using list and styles	2
3	Working with images using spelling and grammar check mail -merge	2
4	MS- Excel spreadsheet basics	2
5	Graphically representing data	2
6	Speeding data entry	2
7	MS Power Entry	2
8	Creating Professionals slide for presentation	2
9	Internet understanding	2
10	Using Slide transition	2
11	Book marking and going to specific website	2
12	File and e-mails learn with best practices	2
13	Adding custom animation	2
14	Copy & paste Internet content	2
15	Using Slide Transition	2




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SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

NAME OF THE VALUE ADDED PROGRAMME : MS – OFFICE

SESSION : 2021-22 DURATION : 30 HRS. CLASS : B.A. I YEAR

PROGRAMME COORDINATOR : Mr. Laxmikant Bante

SCHEDULE

Date	Day	Time	Course Content
13/09/2021	1	10.0 to 12.00	MS- Word: Creating , editing and printing text documents formatting
14/09/2021	2	10.0 to 12.00	Inserting tables, smart art, page breaks using lists and styles
20/09/2021	3	10.0 to 12.00	Working with images using spelling and grammar check mail –merge
21/09/2021	4	10.0 to 12.00	Creating , editing saving Spreadsheets and Spreadsheets working with functions and formulas.
27/09/2021	5	10.0 to 12.00	Create Charts and graphs
28/09/2021	6	10.00 to 12.00	Using data forms securing and protecting spreadsheets.
04/10/2021	7	10.00 to 12.00	Opening, viewing creating presentation.
05/10/2021	8	10.00 to 12.00	How to understand search engine google
11/10/2021	9	10.00 to 12.00	Internet understanding
12/10/2021	10	10.00 to 12.00	Using slide and transitions
18/10/2021	11	10.00 to 12.00	Bookmarking and going to specific website
25/10/2021	12	10.00 to 12.00	Copy and Paste Internet content
26/10//2021	13	10.00 to 12.00	File and e-mails with best practices
15/11/2021	14	10.00 to 12.00	Adding custom animation
16/11/2021	15	10.00 to 12.00	Using Slide transition



Dr. Sai - Sr. Pandey

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TAH. MOUDA. DIST. NAGPUR.

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

NAME OF THE VALUE ADDED PROGRAMME : PUBLIC SPEAKING

SESSION : 2021-22 DURATION : 30 HRS. CLASS : B.A. II YEAR

PROGRAMME COORDINATOR : Mr. Laxmikant Bante

Syllabus / Course Content

Sr. No.	Course Content	No. of Hours
1	Basic Communication theory	2
2	Special occasion speech due outline and bibliography	2
3	Persuasive Speaking	2
4	Challenges and designs	2
5	Speaking in groups	2
6	Organizing the speech	2
7	Using presentation aids in the speech	2
8	Designing presentation aids	2
9	Using Presentation software	2
10	Methods of delivery	2
11	The voice/Body in delivery	2
12	Developing supporting material	2
13	Locating supporting material	2
14	Using the internet to support your speech	2
15	Out lining the speech	2

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TAH.- MOUDA, DIST.- NAGPUR.

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

NAME OF THE VALUE ADDED PROGRAMME : PUBLIC SPEAKING

SESSION : 2021-22 DURATION : 30 HRS. CLASS : B.A. II YEAR

PROGRAMME COORDINATOR : Mr. Laxmikant Bante

SCHEDULE

Date	Day	Time	Course Content
04/08/2021	1	10.00 to 12.00	Introduction , speeches
05/08/2021	2	10.00 to 12.00	Special occasion speech , due outlining bibliography
11/08/2021	3	10.00 to 12.00	Persuasive speaking
12/08/2021	4	10.00 to 12.00	Challenge and design
18/08/2021	5	10.00 to 12.00	Speaking in groups
25/08/2021	6	10.00 to 12.00	Types of organizational Arrangements
26/08/2021	7	10.00 to 12.00	Using presentation aids in the speech
01/09/2021	8	10.00 to 12.00	Designing presentation aids
02/09/2021	9	10.00 to 12.00	Using Presentation software
08/09/2021	10	10.00 to 12.00	Methods of delivery
09/09/2021	11	10.00 to 12.00	The voice / Body in delivery
15/09/2021	12	10.00 to 12.00	Developing supporting material
16/09/2021	13	10.00 to 12.00	Locating supporting material
22/09/2021	14	10.00 to 12.00	Using the internet to support your speech
23/09/2021	15	10.00 to 12.00	Outline the speech

Dr. S.R. Pandey
OFFICIATING PRINCIPAL
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TAH.- MOUDA, DIST.- NAGPUR.

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

NAME OF THE VALUE ADDED PROGRAMME : SPOKEN ENGLISH

SESSION : 2021-22 DURATION : 30 HRS.

CLASS : B.A. III YEAR

PROGRAMME COORDINATOR : Mr. Laxmikant Bante

Syllabus / Course Content

Sr. No.	Course Content	No. of hours
1	Why spoken English	2
2	Fluency phonetic and writing skills	2
3	Pronunciation of words	2
4	Tempo of speech	2
5	Phrasal pause in English rhythm	2
6	Derived words in English	2
7	Spoken skills	2
8	Language analysis and awareness	2
9	Language functions	2
10	Grammar	2
11	Intonations	2
12	Word formation	2
13	Vocabulary	2
14	Word recognition	2
15	Oral expression of the language	2



Dr. Suresh Pundlik
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

NAME OF THE VALUE ADDED PROGRAMME : SPOKEN ENGLISH

SESSION : 2021-22 DURATION : 30 HRS. CLASS : B.A. III YEAR

PROGRAMME COORDINATOR : Mr. Laxmikant Bante

SCHEDULE

Date	Day	Time	Course Content
06/08/2021	1	10.00 to 12.00	Linguistic aspects of mishearing
07/08/2021	2	10.00 to 12.00	Fluency, phonetics writing skills
13/08/2021	3	10.00 to 12.00	Pronunciation of words
20/08/2021	4	10.00 to 12.00	Tempo of speech
21/08/2021	5	10.00 to 12.00	Phrasal pause in English – English rhythm
27/08/2021	6	10.00 to 12.00	Derived words in English
28/09/2021	7	10.00 to 12.00	Spoken skills
03/09/2021	8	10.00 to 12.00	Language analysis and awareness
04/09/2021	9	10.00 to 12.00	Language functions
11/09/2021	10	10.00 to 12.00	Parts of speech , articles
17/09/2021	11	10.00 to 12.00	Intonations
18/09/2021	12	10.00 to 12.00	Word formation
24/09/2021	13	10.00 to 12.00	Vocabulary
25/09/2021	14	10.00 to 12.00	Word recognition
01/10/2021	15	10.00 to 12.00	Oral Expression of the language

Dr. S. S. P. P. P.

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SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

9/10/21

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

NAME OF THE VALUE ADDED PROGRAMME : MS- Office

SESSION : 2021-22

CLASS : B.A. I YEAR

TEST

Marks : 20

- Which command is used to undo a step in MS word?
1. Ctrl +Z 2 Ctrl +P 3 Ctrl +0 4 Ctrl +1
- Microsoft Word, Microsoft Excel, and Microsoft PowerPoint are the part of...
a) Microsoft Office Suite b) Microsoft Windows
c) Mac OS X d) None of these
- The basic unit of a worksheet into which you enter data in excel is called a _____
a) Tab b) Cell c) Box d) Range
- You can keep your personal files/folders in:
a) My Folder b) My Documents c) My Files d) My Text
- We can detect spelling and grammar error by:
a) Press Shift + F7 b) Press F7
c) Press Alt + F7 d) None of These
- Using Print Preview is useful when you want to-
a) Colour the document b) Save the document
c) Delete the document d) View how trip document will appear when printed
- What menu is selected to print?
a) File b) Tools c) Social d) Edit
- In Excel, _____ contains one or more worksheets.
a) Template b) Workbook c) Active cell d) Label

9. Which key on the key board can be used to view slide show:

- a) F1 b) F2 c) F5 d) F10

10. What displays the contents of the active cell in Excel:

- a) Name box b) Row Headings
c) Formula bar d) Task pane

11. Data that is copied from an application is stored in the

- a) Driver b) Terminal c) Prompt d) Clipboard

12. ADVD is an example of an:

- a) Hard Disk b) Optical Disk c) Output Device d) Solid - State Storage Device

13. Text in a column is generally aligned _____

- a) justified b) right c) center d) left

14. The most important or powerful device in computer in a typical network is:

- a) desktop b) network client c) network server d) network station

15. In order to choose the font for a sentence in a WORD document _____.

- a) select Font in the Format menu b) select Font in the Edit menu
c) select Font in the Tools menu d) select Font in the Insert menu

16. In page preview mode _____

- a) You can see all pages of your document
b) You can only see the page you are currently working
c) You can only see pages that do not contain graphics
d) You can only see the title page of your document

17. What is the purpose of Ctrl + I shortcut key in MS - Word:

- a) It converts selected text into the next larger size of the same font.
- b) It applies the Italic formatting to the selected text.
- c) It makes the selected text bold
- d) It adds a line break to the document.

18. What is the purpose of headers and footers used in document:

- a) To enhance the overall appearance of the document
- b) To mark the starting and ending of a page
- c) To allow page headers and footers to appear on document when it is printed
- d) None of The Above

19. The user can use _____ commands to search for and correct words in a document.

- a) Print and Print Preview
- b) Header and Footer
- c) Find and Replace
- d) Spelling and Grammar

20. Presentations password protected for opening or modifying can be opened by:

- a) Power Point Analyzer
- b) PowerPoint Viewer
- c) Power Point Conductor
- d) None of These

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA
NAME OF THE VALUE ADDED PROGRAMME : Spoken English

CLASS : B.A. II YEAR

TEST Paper

Total Marks: 20

1. Public speaking is only verbal activity.

- a) True b) False

2. Public speaking is addressing a gathering.

- a) True b) False

3. Which of these should be avoided for an effective speech?

- a) Determination of the purpose b) Selection of message
c) Lack of interest d) Selection of theme

4. Which of these factors is not required to determine the purpose of speech?

- a) Providing information b) Discouragement
c) Accepting ideas d) Entertainment

5. Which of these ingredients is not required for selection of theme?

- a) Planning b) Disorganization
c) Preparation d) Organization

7. Which of these should be avoided during the delivery of a speech?

- a) Confidence
- b) Clarity
- c) Pauses
- d) Rudeness

9. What is the maximum time for a short speech?

- a) Ten minutes
- b) Thirty minutes
- c) Forty-five minutes
- d) One hour

10. Which of these does not come under short speech?

- a) Introducing dignitaries
- b) Presenting reports
- c) Giving a briefing
- d) Presenting an award

11. Which of these is not a type of means of speech delivery?

- a) Reading
- b) Memorization
- c) Scolding
- d) Impromptu

4. Which of the following does your textbook recommend as a way to help you deal with nervousness in your speeches?

- A. Be prepared to fail in your first few speeches
- B. Tell the audience how nervous you get when speaking
- C. Work especially hard on your speech introduction
- D. All answers are correct

7. The primary purpose of speechmaking is to

- A. Display your knowledge about a topic
- B. Gain a desired response from listeners

- C. Enhance the audience's self-concept
- D. Promote your ethical standards

8. Which of the following does your textbook discuss as major factors in demographic audience analysis?

- A. Education, cultural background, and interest in the topic
- B. Physical setting, religion, and audience
- C. size Gender, age, group membership, and sexual orientation
- D. Social status, ethnicity, and attitude toward the topic

11. What method of delivery does this chapter recommend for your introductory speech?

- A. Extemporaneous
- B. Impromptu
- C. Manuscript
- D. Memorized

13. The knowledge, experience, goals, values, and attitudes through which each listener filters a message make up the listeners

- A. Frame of Reference
- B. Cognitive Screen
- C. Psychological Filter
- D. Attitudinal Field

17. When you want to change or structure the attitudes of your audience, your general purpose is to.

- A. Inform
- B. Persuade
- C. Entertain

18. When your general purpose is to you act as a teacher or lecturer.

- A. Inform
- B. Persuade
- C. Entertain

19. Audience-centeredness involves keeping your audience foremost in mind

- A. When you deliver your speech
- B. When you organize and outline your speech
- C. When you choose a topic for your speech
- D. At every step of speech preparation and presentation

20. According to your textbook, which of the following is a factor in situational audience analysis?

- A. The size of the audience
- B. The religion of the audience
- C. The gender of the audience
- D. The age of the audience

Q19

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

NAME OF THE VALUE ADDED PROGRAMME : Spoken English

CLASS : B.A. III YEAR

TEST Paper

Total Marks: 20

1. _____ is a good habit.
1. Read 2. Reading 3. Reads 4. To reading

2. Which part of the sentence has an error and select the appropriate option. If a sentence is free from errors, select 'No Error'.
She is walking (1)/ in the park (2)/ since morning. (3)/ No error (4)
1. 1 2. 2 3. 3 4. 4

3. They _____ her and trusted her for years
1) Know 2) had known 3) knew 4) known

4. Every morning she _____ up early and gets ready for work.
1) is waking 2) has woken 3) had woken 4) wakes

5. People _____ walk on grass.
1) couldn't 2) needn't 3) mustn't 4) may not

6. _____ you speak any foreign languages?
1) can't 2) should 3) couldn't 4) can

7. World war I and World war II took place _____ the 20th century.
1) on 2) in 3) at 4) into

8. They built this temple 3,000 years ago. This must _____ a great civilization.
1) not have been 2) was 3) has been 4) have been

9. I wanted to go to the park, _____ my mother refused.
1) but 2) or 3) so 4) and

10. Change the active voice in to passive voice : I will clean the house every Saturday.

The house _____ by me every Saturday.

1) cleaned 2) will cleaned 3) will be cleaned 4) None of the above

11. This must not happen again, _____ you will be dismissed.

1) or 2) but 3) and 4) so

12. If A is equal to B and B is equal to C, _____ A is equal to C.

1) than 2) then 3) so 4) none of the above

13. They _____ her and trusted her for years

1) know 2) had known 3) knew 4) known

14. Every morning she _____ up early and gets ready for work.

1) is waking 2) has woken 3) had woken 4) wakes

15. People _____ walk on grass.

1) couldn't 2) needn't 3) mustn't 4) may not

16. _____ you speak any foreign languages?

1) can't 2) should 3) couldn't 4) can

17. World war I and World war II took place _____ the 20th century.

1) on 2) in 3) at 4) into

18 _____ I ask a question? Yes, of course.

1) may 2) must 3) should 4) will

19. Last year, there were a large number of mangoes _____ the tree.

1) in 2) at 3) with 4) on

20. The tress here are really beautiful _____ the spring.

1) in 2) at 3) during 4) on

9/1/21

Attendance B.A.I

Sr. No.	Name of Student/ Day	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
01	Abhishek Maroti Janjal	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
02	Achal Dilip Sonsare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
03	Achal Tikaram Jambhule	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
04	Aditya Balendra Maladhare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
05	Akanksha Trisharan Yearne	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
06	Amol Arvind Watkar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
07	Anjali Sanjay Gajabe	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
08	Anjali Sukhmani Pantawane	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
09	Ankit Premdas Sakhare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
10	Anuradha Vijay Mahile	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
11	Chetan Tulshiram Raut	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
12	Diksha Vinod Vaidya	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
13	Divya Kisana Vaidya	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
14	Ganesh Naresh Bawane	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
15	Abhishek Maroti Janjal	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
16	Achal Dilip Sonsare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
17	Achal Tikaram Jambhule	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
18	Aditya Balendra Maladhare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
19	Akanksha Trisharan Yearne	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
20	Amol Arvind Watkar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
21	Komal Subhash Wasnik	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
22	Kunti Banduji Jambhulkar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
23	Mahesh Motiram Kirpane	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
24	Manish Gendlal Jakhmate	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
25	Mayuri Dhanraj Ambildhuke	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
26	Monika Chhatrugan Dadure	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
27	Mukesh Ashok Pathekar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
28	Nikhil Gopichand Bawane	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
29	Pallavi Manohar Bangle	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
30	Payal Mahavir Devgade	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
31	Pinki Sureshrao Bansod	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
32	Prachi Ganesh Turankar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
33	Pranali Dasharath Sosare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
34	Pranali Umrao Wasnik	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
35	Priyanka Radheshayam Yelekar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
36	Puja Surdas Kumbhalkar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
37	Rashika Govinda Londekar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
38	Ratan Ramkrushna Vaidya	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
39	Rishabh Sunil Dhobale	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
40	Ritesh Sheshrao Gajbhiye	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
41	Ritik Bhagwan Sidam	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
42	Rohit Jairam Wandhare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
43	Samiksha Sunil Raul	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
44	Sanjana Shankar Kale	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P

Dr. Sai SR. Pendur
OFFICIATING PRINCIPAL
 SHREE SAI PRASAD COLLEGE OF ART'S SALWA
 TAH.- MOUDA, DIST.- NAGPUR.

45	Santoshi Maroti Sonsare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
46	Shailesh Naresh Hinge	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
47	Shyam Ganesh Shrawankar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
48	Sonam Prakash Sonsare	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
49	Tannu Suresh Ghodakade	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
50	Vikki Ratiram Jibhakate	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P

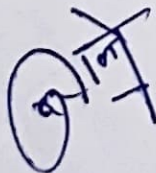
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Dr. Sae SR. Pandhi
OFFICIATING PRINCIPAL
 SHREE SAI PRASAD COLLEGE OF ART'S SALWA
 TAH.- MOUDA, DIST.- NAGPUR.

Attendance

B.A. II

Sr. No.	Name of Student/ Day	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
01	Aishwarya Ashok Jangam	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
02	Aniket Shamrao Dhurve	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
03	Arpita tukaram Chimurkar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
04	Badal Moreshwar Sonsare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
05	Chetna Vishnu Barbate	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
06	Dakshata Mahesh Dixit	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
07	Himanshu Vinod Dongare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
08	Hitesh Murlidhar Vaidya	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
09	Kalyani Ramchandra Irpate	A	A	A	A	P	P	P	P	P	P	P	P	P	A	P
10	KanchanYadorao Madankar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
11	Khomlal shalikram Dehriya	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
12	Manish Ramesh Fuizele	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
13	Manoj Yuvraj Patil	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
14	Mayur Suresh Darode	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
15	Megha Maroti Darode	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
16	Narendra Ramesh Athawale	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
17	Omraj Vithoba Kadu	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
18	Pallavi Shrawan Raut	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P
19	Pankaj Dharmaraj Nikalaje	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
20	Prakash Ramchandra Bhole	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
21	Pranay Bhaurao Vaidya	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
22	Rahul Keshavrao Dhawde	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
23	Raksha Vijay Pantawane	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
24	Ram Vishnu Madne	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
25	Ravi Babulala Raut	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
26	Rewat Jitendra Belekar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
27	Ritik Manoj Chauhan	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
28	Rohit Sudhakar Borekar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
29	Sacin Diwakar Pande	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
30	Samir Bhimrao Belekar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
31	Sanket Vasantao Kelwadkar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
32	Saurao Sevakram Bhelave	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P
33	Sejal Naresh Ekhar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
34	Shilpa Purushottam Jamdai	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
35	Shital Vilas Kapse	A	A	A	A	P	P	P	P	P	P	P	P	P	P	P
36	Shraddha Dilip Tohane	P	A	A	A	P	P	P	P	P	P	P	P	P	P	P
37	Shubham Mahendra Kale	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
38	Sneha Gendalal Chakole	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
39	Sopan Rajendra Thakare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
40	Surykant Raju Barve	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
41	Tejaswini Vasanta Charde	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
42	Vikki Pundlik Vaidya	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
43	Vilas Motilal Barbate	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
44	Vishal Suresh Gharjale	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P



Dr. Suresh Pendur

OFFICIATING PRINCIPAL

SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUGA, DIST.- NAGPUR.

Ref: SSPCA/ENG/2021

Date: 01/10/2021

Attendance B.A. III

Sr.No.	Name of Student/ Day	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
01	Aarti Vinod Dongre	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A
02	Achal Dilip Wahane	P	P	P	P	P	P	P	P	P	P	P	A	P	P	A
03	Achal Dudharam Darode	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
04	Aditya Ramchandra Chatap	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
05	Akanksha Kawduji Khandate	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P
06	Ameksha Ghansham Gajbhiye	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
07	Amol Chandrahas Shrawankar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A
08	Ankit Anandrao Khadsan	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
09	Apeksha Ghansham Gajbhiye	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
10	Bhumita Gajanan Dodke	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
11	Kartiket Arun Nagpure	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
12	Manisha Mohan Bhure	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
13	Manisha Raghunath Sidam	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
14	Mayur Ramesh Vairagade	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
15	Nandkishor Somraj Dadure	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
16	Nikita Namdeo Gharde	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
17	Nilima Prabhulal Potbhare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
18	Payal Ramkrushna Bhannare	P	P	P	P	P	A	A	A	A	A	A	A	P	P	P
19	Prajwal Rajendraji Pahune	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
20	Pranali Chandrashekhar Gajbhiye	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
21	Pranali Nitin Raut	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
22	Pratiksha Madhaora Chakole	A	A	A	A	A	A	A	A	A	A	A	A	A	A	P
23	Priti Suryabhan Bawane	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
24	Priya Radheshyam Bhole	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
25	Priya Sitaramji Chakole	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
26	Rohan Vinayak Dadure	P	A	A	P	P	P	P	P	P	P	P	P	P	P	P
27	Rohit Jalindhar Dongre	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
28	Rohit Kiran Mahure	P	P	P	P	P	P	P	P	P	P	P	A	A	A	A
29	Rutija Ravindra Turankar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
30	Samiksha Subhash Chaudhari	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P
31	Sanjana Kantilal Bhagat	P	A	A	P	P	A	A	P	P	P	P	P	P	P	P
32	Sanjiwani Vikasji Tohane	P	A	P	P	A	A	A	P	P	P	P	A	A	P	P
33	Santoshi Bhagwan Latkar	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P
34	Savita Bhaudas Neware	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
35	Shilpa Laxman Hatwar	P	P	P	P	P	P	P	A	A	P	P	P	P	P	P
36	Shubhangi Ashok Sonsare	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P
37	Tannu Arun Londekar	P	P	P	P	P	P	P	P	P	P	P	P	A	A	P
38	Triveni Banduji Vaidya	P	P	A	P	P	P	P	P	P	P	P	A	A	P	P
39	Usha Suresh Darode	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
40	Vaishnavi Suresh Yerne	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
41	Vinod Jagdish Jangjod	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P
42	Vishal Kunjilal Karonde	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P

(Signature)

Dr. Suresh Pundlik
 OFFICIATING PRINCIPAL
 SHREE SAI PRASAD COLLEGE OF ART'S SALWA
 TAH.- MOUDA, DIST.- NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

CERTIFICATE

This is to certify that Mr. / Mrs. ABHISHEK MAROTI JANJAL,
the student of B.A. I in the academic year 2021-22, has completed
the value-added course on MS- Office held on 13/09/2021 TO 16/11/2021 (30
hours) organized by the English Department.

Place: Salwa

Date: 16/11/2021


Course Coordinator




Principal

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH. MO. DIST. NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

CERTIFICATE

This is to certify that Mr. / ~~Mrs.~~ HITESH MURLIDHAR VAIDYA,
the student of B.A. II in the academic year 2021-22, has completed
the value-added course on **Public Speaking** held on 04/08/2021 TO 23/09/2021
(30 hours) organized by the English Department.

Place: Salwa

Date: 23/09/2021


Course Coordinator



Dr. Saurabh Poddar
Principal
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH. - MCUDA, DIST. - NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

CERTIFICATE

This is to certify that Mr. / Mrs DAKSHATA MAHESH DIXIT,
the student of B.A. II in the academic year 2021-22, has completed
the value-added course on Public Speaking held on 04/08/2021 TO 23/09/2021
(30 hours) organized by the English Department.

Place: Salwa

Date: 23/09/2021


Course Coordinator



Dr. Sae. SR. Pandey
Principal
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

CERTIFICATE

This is to certify that Mr. / ~~Mrs.~~ [✓] AMOL CHANDRAHAS SHRAWANKAR,
the student of B.A. III in the academic year 2021-22, has completed
the value-added course on Spoken English held on 06/08/2021 TO 01/10/2021
(30 hours) organized by the English Department.

Place: Salwa

Date: 01/10/2021


Course Coordinator




Principal

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH. MOUDA, DIST. NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S

**SHREE SAI PRASAD COLLEGE OF ARTS,
SALWA**

CERTIFICATE

This is to certify that ~~Mr.~~ / Mrs. AARTI VINOD DONGARE,
the student of B.A. III in the academic year 2021-22, has completed
the value-added course on **Spoken English** held on 06/08/2021 TO 01/10/2021
(30 hours) organized by the English Department.

Place: Salwa

Date: 01/10/2021

Course Coordinator



Principal

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

Date:- 04/07/2022

No. Eco/2022/1

To,
The Principal,
Shrre Sai Prasad College Of Arts Salwa

Subject: - Application for getting permission for Value Added Programs by
Economics department.

Respected Sir,

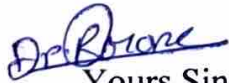
With reference to the above mentioned subject, I undersigned would like to have permission for starting Value Added Programs as per the details given below:-

Sr.No.	Class	Name	Coordinator
1	B.A.I	E- Banking	Dr. Rushikesh P. Gore
2	B.A.III	भारतातील GST बदल जागरूकता	Dr. Rushikesh P. Gore

This courses will be beneficial for the students as part of curriculum enrichment. So, this is my humble request to grant permission to start Value Added Programs.

I shall be very thankful to you.

Thanking You!



Yours Sincerely, HOD

Shri Sai Sewa Shikshan Mandal's

Shree Sai Prasad College Of Arts Salwa

Affiliated To R.T.M Nagpur University ,Nagpur
Via-Kanhan Ta.Mouda,Dist.Nagpur Pin-441401 College Code - 404
College Website-saiprasadcollege.org.in Email Id -ssacsalwa@gmail.com

Date:- 25/07/2022

To,
The HOD,
Economics Department,
Shree Sai Prasad College of Arts, Salwa

Subject: - Permission for starting Value Added Programs.

Dear Sir,

As per your application dated 04/07/2022 for starting Value Added Programs for Economics department. For the betterment of students and for their holistic development permission is granted for the conduction of Value Added Programs.

You are here by informed to take care that University/ Institute prescribed academic schedule should not get disturbed because of these courses and you are requested to maintain proper documentation of all coursed conducted like Notice, Time Table, Course Contents, Attendance, Sample Certificates etc.

D. S. S. P. P. P.

Principal

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

Ref: SSPCA/Eco/2022

Date: 27/07/2022

Notice

All the students of B.A I, and III hereby informed to note that, department of Economics has planned Value Added Programs for Academic Year 2022-23

Objectives: -

- To provide updated knowledge to students.
- To improve banking skills of the student
- To built up confidence among students through updated knowledge.
- To improve employability skills of students.


Details of Value Added Courses are:-

Sr. No.	Class	Name	Time	Coordinator
1	B.A.I	E- Banking	From 19/09/2022 to 28/09/2022 10.00 am to 2.45pm	Dr. Rushikesh P. Gore
2	B.A.III	भारतातील GST बदल जागरूकता	From 10/08/2022 to 29/08/2022 10.00 am to 1.45pm	Dr. Rushikesh P. Gore

All students are instructed to note the same and participate in Value Added Programs as attendance is mandatory for all the students.


VAP Coordinators


H.O.D.


Principal

OFFICIATING PRINCIPAL
श्रीरै सै प्रसाद कॉलेज ऑफ आर्ट्स सलवा
TAH.- MOUDA, DIST.- NAGPUR.

Ref: SSPCA/Eco/2022


Date: 27/07/2022

Assessment Process

1. 20 Marks MCQ test will be conducted after completion of Value Added Program.
2. Students scoring more than 10 Marks will be issued with certificates.


VAP Coordinator


HOD


OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

Name of the value added Program :- E- Banking

Session -2022- 23

Duration : 30 hours

Class – B.A. First year

Subject: Economics

Program Coordinator :- Dr. Rushikesh P. Gore

Syllabus / course content

Sr.no.	Course content	Number of Hours
01.	E- Banking म्हणजे काय ? प्रस्तावना व अर्थ, E- banking ची वैशिष्ट्ये , E- banking गरज	04
02	E- banking फायदे , E- banking तोटे, इंटरनेट बँकिंग कशी सुरु कारावी ?	04
03	भारतातील इंटरनेट बँकिंग चे भाविष्य , E- banking व्यवहार, स्वयंचलित नगद प्रदान सुविधा	04
04	क्रेडीट कार्ड , डेबिट कार्ड.प्लास्टिक कार्ड, चेक कार्ड, लेझर कार्ड.	04
05	RTGSसुविधा, NEFT सुविधा	04
06	नेट बँकिंग आणि मोबाईल बँकिंग आणि मोबाईल बँकिंग तात्काळ पैसे काढणे.	04
07	E- banking करताना घ्यावयाची काळजी	03
08	ONLINE बँकिंग यशस्वी कसे करावे?	03

Dr. Rushikesh P. Gore

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH. MOUDA, DIST. NAGPUR.

Name of the value added Program :- E- Banking

Session -2022-23

Duration;- 30 hours

Class – B.A. First year

Subject: Economics

Program Coordinator :- Dr. Rushikesh P. Gore

Syllabus / Course content

Date	Day	Time	Course content
19/09/2022	01	10.00 am to 2.45pm	E- Banking म्हणजे काय ? प्रस्तावना व अर्थ, E- banking ची वैशिष्ट्ये , E- banking गरज
20/09/2022	02	10.00 am to 2.45pm	E- banking फायदे , E- banking तोटे, इंटरनेट बँकिंग कधी सुरु कारावी ?
21/09/2022	03	10.00 am to 2.45pm	भारतातील इंटरनेट बँकिंग चे भाविष्य , E- banking व्यवहार, स्वयंचलित नगद प्रदान सुविधा
22/09/2022	04	10.00 am to 2.45pm	क्रेडीट कार्ड , डेबिट कार्ड.प्लास्टिक कार्ड, चेक कार्ड, लेझर कार्ड.
23/09/2022	05	10.00 am to 2.45pm	RTGSसुविधा, NEFT सुविधा
24/09/2022	06	10.00 am to 2.45pm	नेट बँकिंग आणि मोबाईल बँकिंग आणि मोबाईल बँकिंग तात्काळ पैसे काढणे.
27/09/2022	07	10.00 am to 2.45pm	E- banking करताना घ्यावयाची काळजी
28/09/2022	08	10.00 am to 12.30pm	ONLINE बँकिंग यशस्वी कसे करावे?

Dr. Rushikesh P. Gore

Dr. Sae R. Bendre

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

Name of the value added Programme: भारतातील GST बदल जागरूकता

Session -2022-23

Duration :- 30 Hours

Class -B.A III

Subject: Economics

Program coordinator- Dr. Rushikesh P. Gore

Syllabus/ Course Content

Sr.No.	Course Content	Number of Students
01.	GST म्हणजे काय? वस्तु आणि सेवा कर इतका महत्वाचा का आहे?	03
02.	GST कसे काम करेल?	03
03.	भारतातील GST चा प्रवास GST भारताला आणि सामान्य माणसाला कशी मदत करेल? GST चे फायदे	03
04.	भारतात GST पूर्वी कर कायदा GST चे घटक	03
05.	GST भारताला आणि सामान्य माणसाला कशी मदत करेल? GST ने किंमत कमी करण्यास कशी मदत केला	03
06.	GST नोंदणीची गरज आहे का? कर पावती TAX INVOICE , परतावा	03
07.	कर परतावा स्रोतावर कर कपात CGST/SGST कायदा 2016 चे मॉडेल	03
08.	एकात्मिक GST कायदा	03
09.	GST चे नियम	03
10.	GST अंतर्गत नवीन अनुपालन	03

Dr. Rushikesh P. Gore

Dr. Suresh Pendur

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH. MOUDA, DIST. NAGPUR.

Name of the value added Programme: भारतातील GST बदल जागरूकता

Session -2022-23

Class -B.A III

Duration :- 30 Hours

Subject: Economics

Program coordinator- Dr. Rushikesh P. Gore

Schedule

Date	Day	Time	Course Content
10/08/2022	01	10.00 am to 1.45pm	GST म्हणजे काय?
12/08/2022	02	10.00 am to 1.45pm	वस्तु आणि सेवा कर इतका महत्वाचा का आहे? GST कसे काम करेल?
13/08/2022	03	10.00 am to 1.45pm	भारतातील GST चा प्रवास GST भारताला आणि सामान्य माणसाला कशी मदत करेल? GST चे फायदे
17/08/2022	04	10.00 am to 1.45pm	भारतात GST पूर्वी कर कायदा GST चे घटक
20/08/2022	05	10.00 am to 1.45pm	GST भारताला आणि सामान्य माणसाला कशी मदत करेल? GST ने किंमत कमी करण्यास कशी मदत केलाी
22/08/2022	06	10.00 am to 1.45pm	GST नोंदणीची गरज आहे का? कर पावती TAX INVOICE , परतावा
23/08/2022	07	10.00 am to 1.45pm	कर परतावा खोतावर कर कपात CGST/SGST कायदा 2016 चे मॉडेल
24/08/2022	08	10.00 am to 1.45pm	एकात्मिक GST कायदा
25/08/2022	09	10.00 am to 1.45pm	GST चे नियम
29/08/2022	10	10.00 am to 1.45pm	GST अंतर्गत नवीन अनुपालन

Dr. Rushikesh P. Gore

Dr. Sai. S.R. Pundlik
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S
**SHREE SAI PRASAD COLLEGE OF ARTS,
SALWA**

CERTIFICATE

This is to certify that Mr. / Mrs. RANJEETA MADHUKAR NITNAWARE,
the student of B. A I in the academic year 2022-23, has completed
the value-added course on E- Banking held on 19/09/2022 TO 28/09/2022 (30
hours) organized by the Economics Department.

Place: Salwa

Date: 28/09/2022

Dr. R. Khore
Course Coordinator



Dr. Suresh K. Kulkarni
Principal
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S

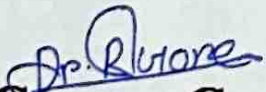
SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

CERTIFICATE


This is to certify that Mr. / Mrs. PRANALI WASUDEO SEWARE,
the student of B.A.T in the academic year 2022-23, has completed
the value-added course on E-Banking held on 19/09/2022 TO 28/09/2022 (30
hours) organized by the Economics Department.

Place: Salwa

Date: 28/09/2022


Course Coordinator




Principal
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH. MOUDA, DIST. NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

CERTIFICATE

This is to certify that Mr. / Mrs. ATSHWARYA ASHOK Jangam,
the student of B.A III in the academic year 2023-23, has completed
the value-added course on भारतीय GST बदल जागरूकता held on 10/08/2022 TO
29/08/2022 (30 hours) organized by the Economics Department.

Place: Salwa

Date: 29/08/2022

Dr. R. R. Rane

Course Coordinator



Dr. S. S. R. Pendharkar
Principal

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

CERTIFICATE

This is to certify that Mr. / Mrs. DAKSHTA MAHESH DIXIT,
the student of B.A III in the academic year 2022-23, has completed
the value-added course on सामंतातील GST बदल जागरूकता held on 10/08/2022 TO
29/08/2022 (30 hours) organized by the Economics Department.

Place: Salwa

Date: 29/08/2022

Dr. R. Wase
Course Coordinator



Dr. Sou. R. Poddar
Principal
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

Date:- 01/07/2022

To,
The Principal,
Shrre Sai Prasad College Of Arts Salwa

Subject: - Application for getting permission for Value Added Programs by English department.

Respected Sir,

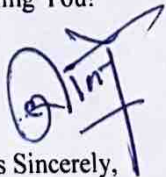
With reference to the above mentioned subject, I undersigned would like to have permission for starting Value Added Programs as per the details given below:-

Sr.No.	Class	Name	Coordinator
1	B.A 1 st	MS-OFFICE	Laxmikant Bante
2	B.A 2 nd	Public Speaking	Laxmikant Bante
3	B.A 3 rd	Spoken English	Laxmikant Bante

This courses will be beneficial for the students as part of curriculum enrichment. So, this is my humble request to grant permission to start Value Added Programs.

I shall be very thankful to you.

Thanking You!



Yours Sincerely,

L.J. Bante

HOD

Shri Sai Sewa Shikshan Mandal's

Shree Sai Prasad College Of Arts Salwa

Affiliated To R.T.M Nagpur University ,Nagpur

Via-Kanhan Ta.Mouda,Dist.Nagpur Pin-441401 College Code - 404

CollegeWebsite-saiprasadcollege.org.in Email Id -ssacsalwa@gmail.com

Date:- 06/07/2022

To,
HOD,
English Department,
Shree Sai Prasad College of Arts, Salwa

Subject: - Permission for starting Value Added Programs.

Dear Sir,

As per your application dated 01/07/2022 for starting Value Added Programs for English department. For the betterment of students and for their holistic development permission is granted for the conduction of Value Added Programs.

You are here by informed to take care that University/ Institute prescribed academic schedule should not get disturbed because of these courses and you are requested to maintain proper documentation of all coursed conducted like Notice, Time Table, Course Contents, Attendance, Sample Certificates etc.

D.S. Saini

Principal

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

Ref: SSPCA/Eng/2022

Date: 08/07/2022

Notice

All the students of B.A I, II, and III hereby informed to note that, department of English has planned Value Added Programs for Academic Year 2022-23


Objectives: -

- To provide computer training to students.
- To improve soft skills of the students.
- To bridge the gaps between market necessities and academics.
- To built up confidence among students about English
- To improve employability skills of students.

Details of Value Added Courses are:-

Sr.No.	Class	Name	Time	Coordinator
1	B.A.I	MS-OFFICE	Monday-Tuesday 10.00 am to 12.00	Laxmikant Bante
2	B.A.II	Public Speaking	Wednesday – Thursday 10.00am to 12.00	Laxmikant Bante
3	B.A.III	Spoken English	Friday – Saturday 10.00 am to 12.00	Laxmikant Bante

All students are instructed to note the same and participate in Value Added Programs as attendance is mandatory for all the students.


VAP Coordinators


H.O.D.

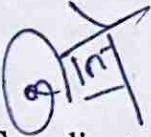

Principal
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAM.- MOUDA, DIST.- NAGPUR.

Ref: SSPCA/Eng/2022

Date: 08/07/2022

Assessment Process

1. 20 Marks MCQ test will be conducted after completion of Value Added Program.
2. Students scoring more than 10 Marks will be issued with certificates.



VAP Coordinator



HOD

Dr. Sai Sr. Pendur

OFFICIATING PRINCIPAL

SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

NAME OF THE VALUE ADDED PROGRAMME : MS – OFFICE

SESSION : 2022-23 DURATION : 30 HRS.

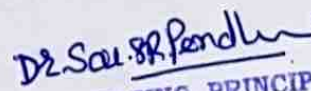
CLASS : B.A. I YEAR

PROGRAMME COORDINATOR : Mr. Laxmikant Bante

Syllabus / Course Content

Sr. No.	Course Content	No. of Hours
1	MS- Word creating –editing and printing text documents formatting	2
2	Inserting tables, smart art , page breaks using list and styles	2
3	Working with images using spelling and grammar check mail -merge	2
4	MS- Excel spreadsheet basics	2
5	Graphically representing data	2
6	Speeding data entry	2
7	MS Power Entry	2
8	Creating Professionals slide for presentation	2
9	Internet understanding	2
10	Using Slide transition	2
11	Book marking and going to specific website	2
12	File and e-mails learn with best practices	2
13	Adding custom animation	2
14	Copy & paste Internet content	2
15	Using Slide Transition	2




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SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH. MOUDA, DIST. NAGPUR.

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

NAME OF THE VALUE ADDED PROGRAMME : MS – OFFICE

SESSION : 2021-22 DURATION : 30 HRS.

CLASS : B.A. I YEAR

PROGRAMME COORDINATOR : Mr. Laxmikant Bante

SCHEDULE

Date	Day	Time	Course Content
12/09/2022	1	10.0 to 12.00	MS- Word: Creating , editing and printing text documents formatting
13/09/2022	2	10.0 to 12.0	Inserting tables, smart art, page breaks using lists and styles
19/09/2022	3	10.0 to 12.0	Working with images using spelling and grammar check mail –merge
20/09/2022	4	10.0 to 12.0	Creating , editing saving Spreadsheets and Spreadsheets working with functions and formulas.
26/09/2022	5	10.0 to 12.0	Create Charts and graphs
27/09/2022	6	10.00 to 12.00	Using data forms securing and protecting spreadsheets.
03/10/2022	7	10.00 to 12.00	Opening, viewing creating presentation.
04/10/2022	8	10.00 to 12.00	How to understand search engine google
10/10/2022	9	10.00 to 12.00	Internet understanding
11/10/2022	10	10.00 to 12.00	Using slide and transitions
17/10/2022	11	10.00 to 12.00	Bookmarking and going to specific website
18/10/2022	12	10.00 to 12.00	Copy and Paste Internet content
01/11/2022	13	10.00 to 12.00	File and e-mails with best practices
07/11/2022	14	10.00 to 12.00	Adding custom animation
14/11/2022	15	10.00 to 12.00	Using Slide transition

(Signature)

D. S. S. S. S.
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TAH.- MOUDA, DIST.- NAGPUR.

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

NAME OF THE VALUE ADDED PROGRAMME : PUBLIC SPEAKING

SESSION : 2022-23 DURATION : 30 HRS. CLASS : B.A. II YEAR

PROGRAMME COORDINATOR : Mr. Laxmikant Bante

Syllabus / Course Content

Sr. No.	Course Content	No. of Hours
1	Basic Communication theory	2
2	Special occasion speech due outline and bibliography	2
3	Persuasive Speaking	2
4	Challenges and designs	2
5	Speaking in groups	2
6	Organizing the speech	2
7	Using presentation aids in the speech	2
8	Designing presentation aids	2
9	Using Presentation software	2
10	Methods of delivery	2
11	The voice/Body in delivery	2
12	Developing supporting material	2
13	Locating supporting material	2
14	Using the internet to support your speech	2
15	Out lining the speech	2



Dr. Sai Prasad Bante

OFFICIATING PRINCIPAL

SHREE SAI PRASAD COLLEGE OF ART'S SALWA

TAH.- MOUDA, DIST.- NAGPUR.

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

NAME OF THE VALUE ADDED PROGRAMME : PUBLIC SPEAKING

SESSION : 2022-23 DURATION : 30 HRS. CLASS : B.A. II YEAR

PROGRAMME COORDINATOR : Mr. Laxmikant Bante

SCHEDULE

Date	Day	Time	Course Content
17/08/2022	1	10.00 to 12.00	Introduction , speeches
18/08/2022	2	10.00 to 12.00	Special occasion speech , due outlining bibliography
24/08/2022	3	10.00 to 12.00	Persuasive speaking
25/08/2022	4	10.00 to 12.00	Challenge and design
01/09/2022	5	10.00 to 12.00	Speaking in groups
07/09/2022	6	10.00 to 12.00	Types of organizational Arrangements
08/09/2022	7	10.00 to 12.00	Using presentation aids in the speech
14/09/2022	8	10.00 to 12.00	Designing presentation aids
15/09/2022	9	10.00 to 12.00	Using Presentation software
21/09/2022	10	10.00 to 12.00	Methods of delivery
28/09/2022	11	10.00 to 12.00	The voice / Body in delivery
29/09/2022	12	10.00 to 12.00	Developing supporting material
06/09/2022	13	10.00 to 12.00	Locating supporting material
12/09/2022	14	10.00 to 12.00	Using the internet to support your speech
13/09/2022	15	10.00 to 12.00	Outline the speech



Dr. Suresh R. Pundlik
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

NAME OF THE VALUE ADDED PROGRAMME : SPOKEN ENGLISH

SESSION : 2022-23 DURATION : 30 HRS. CLASS : B.A. III YEAR

PROGRAMME COORDINATOR : Mr. Laxmikant Bante

Syllabus / Course Content

Sr. No.	Course Content	No. of hours
1	Why spoken English	2
2	Fluency phonetic and writing skills	2
3	Pronunciation of words	2
4	Tempo of speech	2
5	Phrasal pause in English rhythm	2
6	Derived words in English	2
7	Spoken skills	2
8	Language analysis and awareness	2
9	Language functions	2
10	Grammar	2
11	Intonations	2
12	Word formation	2
13	Vocabulary	2
14	Word recognition	2
15	Oral expression of the language	2

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SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

NAME OF THE VALUE ADDED PROGRAMME : SPOKEN ENGLISH

SESSION : 2022-23 DURATION : 30 HRS. CLASS : B.A. III YEAR

PROGRAMME COORDINATOR : Mr. Laxmikant Bante

SCHEDULE

Date	Day	Time	Course Content
02/09/2022	1	10.00 to 12.00	Linguistic aspects of mishearing
03/09/2022	2	10.00 to 12.00	Fluency, phonetics writing skills
10/09/2022	3	10.00 to 12.00	Pronunciation of words
16/09/2022	4	10.00 to 12.00	Tempo of speech
17/09/2022	5	10.00 to 12.00	Phrasal pause in English – English rhythm
23/09/2022	6	10.00 to 12.00	Derived words in English
24/09/2022	7	10.00 to 12.00	Spoken skills
30/09/2022	8	10.00 to 12.00	Language analysis and awareness
01/10/2022	9	10.00 to 12.00	Language functions
07/10/2022	10	10.00 to 12.00	Parts of speech , articles
08/10/2022	11	10.00 to 12.00	Intonations
14/10/2022	12	10.00 to 12.00	Word formation
15/10/2022	13	10.00 to 12.00	Vocabulary
04/11/2022	14	10.00 to 12.00	Word recognition
05/11/2022	15	10.00 to 12.00	Oral Expression of the language

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D. S. Sai SR Prasad

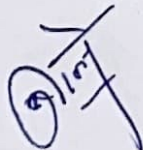
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TAH.- MOUDA, DIST.- NAGPUR.

Attendance B.A. III

No.	Name of Student/ Day	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
01	Aishwarya Ashok Jangam	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
02	Aniket Shamrao Dhurve	P	P	A	A	P	P	P	P	P	P	P	P	P	P	P
03	Arpita tukaram Chimurkar	P	A	P	P	P	A	P	P	P	P	A	A	P	P	P
04	Badal Moreshwar Sonsare	A	P	P	A	P	P	P	P	P	P	P	P	P	P	A
05	Chetna Vishnu Barbate	P	P	P	P	P	P	A	A	P	P	P	P	P	P	A
06	Dakshata Mahesh Dixit	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
07	Himanshu Vinod Dongare	A	P	P	P	P	P	P	P	P	P	P	P	P	A	P
08	Hitesh Murlidhar Vaidya	P	P	P	P	A	A	P	P	P	P	P	P	P	P	A
09	Kalyani Ramchandra Irpate	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P
10	Khomlal shalikram Dehriya	P	P	P	P	P	P	P	P	P	P	P	P	P	A	A
11	Manish Ramesh Fulzele	A	P	P	P	P	P	P	P	P	A	P	P	P	P	A
12	Manoj Yuvraj Patil	P	P	P	P	P	P	P	P	P	P	P	A	P	A	A
13	Mayur Suresh Darode	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
14	Megha Maroti Darode	P	P	P	P	P	P	P	P	P	P	A	A	A	P	A
15	Narendra Ramesh Athawale	A	A	P	P	P	P	P	A	P	P	P	P	A	P	P
16	Omraj Vithoba Kadu	P	P	P	P	P	P	P	P	P	P	P	P	P	A	A
17	Pallavi Ramesh Barbate	A	P	P	A	A	P	P	P	P	P	P	P	P	P	P
18	Pallavi Shrawan Raut	A	P	P	A	P	P	P	A	P	P	P	P	P	P	P
19	Pankaj Dharmaraj Nikalaje	P	A	P	P	P	A	P	A	P	P	P	P	P	P	A
20	Pinki Ramprasad Nanote	P	P	P	A	A	P	P	P	P	P	P	P	P	P	A
21	Prakash Ramchandra Bhole	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P
22	Pranay Bhaurao Vaidya	P	P	P	P	P	P	P	P	P	P	P	A	P	A	P
23	Rahul Keshavrao Dhawde	P	P	P	P	P	P	P	A	P	P	P	P	P	A	A
24	Raksha Vijay Pantawane	P	P	P	P	P	P	P	P	A	P	P	P	P	P	A
25	Ram Vishnu Madne	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A
26	Ravi Babulala Raut	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A
27	Rewat Jitendra Belekar	A	P	P	P	P	P	A	P	P	P	A	P	P	P	P
28	Ritik Manoj Chauhan	P	P	P	P	A	P	P	P	P	P	P	P	P	P	A
29	Rohit Sudhakar Borekar	P	P	A	P	P	A	P	A	P	P	P	A	P	P	P
30	Sacin Diwakar Pande	P	A	P	P	P	A	P	P	A	P	P	A	P	P	P
31	Samir Bhimrao Belekar	P	P	A	P	P	P	A	P	P	A	P	P	P	P	A
32	Sanket Vasanttrao Kelwadkar	P	P	P	A	P	A	P	P	A	P	P	P	P	P	A
33	Saurao Sevakram Bhelave	P	P	P	A	P	P	A	P	P	P	P	A	P	P	P
34	Shilpa Purushottam Jamdal	A	P	P	A	P	P	A	P	A	P	P	P	P	P	P
35	Shital Vilas Kapse	A	P	P	P	P	A	P	P	A	P	P	P	A	P	P
36	Shraddha Dilip Tohane	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P
37	Shubham Mahendra Kale	A	P	P	P	P	A	P	A	P	P	P	P	P	P	P
38	Sneha Gendalal Chakole	P	A	P	P	P	A	P	P	P	P	P	P	P	P	A
39	Sopan Rajendra Thakare	A	P	P	P	P	A	P	P	P	P	P	P	P	P	A
40	Surykant Raju Barve	P	P	A	A	A	P	P	P	P	P	P	P	P	P	A
41	Tejaswini Vasanta Charde	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
42	Vikki Pundlik Vaidya	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P
43	Vilas Motilal Barbate	A	P	P	P	P	A	P	P	P	A	P	P	A	P	P
44	Vishal Suresh Gharjale	P	P	P	P	P	P	A	P	P	P	A	P	P	P	P



D.S. SAI PRASAD

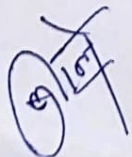
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SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

Ref: SSPCA/ENG/2022

Date: 05/11/2022

Attendance B.A. II

Sr. No.	Name of Student/ Day	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
01	Achal Dilip Sonsare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
02	Achal Tikaram Jambhule	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
03	Aditya Balendra Maladhare	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P
04	Amol Arvind Watkar	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P
05	Anjali Sukhmani Pantawane	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
06	Ankit Premdas Sakhare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
07	Anuradha Vijay Mahile	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
08	Chetan Tulshiram Raut	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P
09	Diksha Vinod Vaidya	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
10	Divya Kisana Vaidya	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P
11	Gaurinandini A. Nagwat	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
12	Kajal Diwalu Chandewaluke	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
13	Kallyani Laxman Laxne	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
14	Karishma Mahadeo Raut	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
15	Khushi Kundan Parteti	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
16	Komal Subhash Wasnik	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
17	Kunti Banduji Jambhulkar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
18	Mahesh Motiram Kirpane	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P
19	Mayuri Dhanraj Ambildhuke	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
20	Monika Chhatrugan Dadure	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
21	Pallavi Manohar Bangle	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
22	Payal Mahavir Devgade	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P
23	Pinki Suresh Rao Bansod	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
24	Prachi Ganesh Turankar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
25	Pranali Dasharath Sosare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
26	Priyanka R.Yelekar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
27	Puja Surdas Kumbhalkar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
28	Samiksha Sunil Raul	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
29	Sanjana Shankar Kale	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P
30	Santoshi Maroti Sonsare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
31	Shailesh Naresh Hinge	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
32	Shyam Ganesh Shrawankar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
33	Tannu Suresh Ghodakade	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P
34	Vikki Ratiram Jibhakate	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P
35	Achal Dilip Sonsare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
36	Achal Tikaram Jambhule	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
37	Aditya Balendra Maladhare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
38	Amol Arvind Watkar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P



Dr. Sai SR. Pendur
OFFICIATING PRINCIPAL
 SHREE SAI PRASAD COLLEGE OF ART'S SALWA
 TAH.- MOUDA, DIST.- NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

CERTIFICATE

This is to certify that Mr. / ~~Mrs.~~ ADITYA RAJESH BORKAR,
the student of B.A. I in the academic year 2022-23, has completed
the value-added course on MS- Office held on 12-09-2022 TO 14-11-2022 (30
hours) organized by the English Department.

Place: Salwa

Date: 14-11-2022


Course Coordinator



D. Sai. Prasad

Principal

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S
**SHREE SAI PRASAD COLLEGE OF ARTS,
SALWA**

CERTIFICATE

This is to certify that Mr. / Mrs. KHUSHAL MAROTI SHENDE,
the student of B.A. I in the academic year 2022-23, has completed
the value-added course on MS-Office held on 12-09-2022 TO 14-11-2022 (30
hours) organized by the English Department.

Place: Salwa

Date: 14-11-2022


Course Coordinator



Dr. Sae SR. Pandey
Principal

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S

**SHREE SAI PRASAD COLLEGE OF ARTS,
SALWA**

CERTIFICATE

This is to certify that Mr. / Mrs ANJALI SUKHMANI PANTAWANE,
the student of B.A. II in the academic year 2022 - 23, has completed
the value-added course on Public Speaking held on 17/08/2022 TO 13/09/2022
(30 hours) organized by the English Department.

Place: Salwa

Date: 13/09/2022


Course Coordinator




Principal

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S

**SHREE SAI PRASAD COLLEGE OF ARTS,
SALWA**

CERTIFICATE

This is to certify that Mr. / Mrs. MAYUR SURESH DARODE,
the student of B.A. III in the academic year 2022-23, has completed
the value-added course on **Spoken English** held on 02/09/2022 TO 05/11/2022
(30 hours) organized by the English Department.

Place: Salwa

Date: 05/11/2022


Course Coordinator




Principal

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S

**SHREE SAI PRASAD COLLEGE OF ARTS,
SALWA**

CERTIFICATE

This is to certify that ~~Mr.~~ / ~~Mrss~~ PALLAVI RAMESH BARBATE,
the student of B.A. III in the academic year 2022-23, has completed
the value-added course on Spoken English held on 02/09/2022 TO 05/11/2022
(30 hours) organized by the English Department.

Place: Salwa

Date: 05/11/2022


Course Coordinator




Principal

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

Date:- 05/09/2022

To,
The Principal,

Shree Sai Prasad College Of Arts Salwa

Subject: - Application for getting permission for Value Added Programs by Pol. Science department.

Respected Sir,

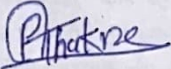
With reference to the above mentioned subject, I undersigned would like to have permission for starting Value Added Programs as per the details given below:-

Sr.No.	Class	Name	Coordinator
1	B.A II	Digital marketing	Miss. Pallavi R. Thakre

This courses will be beneficial for the students as part of skill development . So, this is my humble request to grant permission to start Value Added Programs.

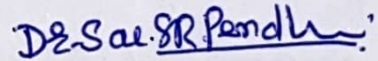
I shall be very thankful to you.

Thanking You!



Yours Sincerely,

HOD 



OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

Shri Sai Sewa Shikshan Mandal's

Shree Sai Prasad College Of Arts Salwa

Affiliated To R.T.M Nagpur University ,Nagpur

Via-Kanhan Ta.Mouda,Dist.Nagpur Pin-441401 College Code - 404

College Website-saiprasadcollege.org.in Email Id -ssacsalwa@gmail.com

Date:- 12/09/2022

To,
The HOD,
Political Science Department,
Shree Sai Prasad College of Arts, Salwa

Subject: - Permission for starting Value Added Programs.

Dear Sir,

As per your application dated 05/09/2022 for starting Value Added Programs for Political Science department. For the betterment of students and for their holistic development permission is granted for the conduction of Value Added Programs.

You are here by informed to take care that University/ Institute prescribed academic schedule should not get disturbed because of these courses and you are requested to maintain proper documentation of all coursed conducted like Notice, Time Table, Course Contents, Attendance, Sample Certificates etc.

Dr. Suresh Prasad

Principal

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

Ref: SSPCA/Pol. Sci/2022

Date: 25/09/2022

Notice

All the students of B.A II hereby informed to note that, department of Pol. Science has planned following Value Added Program for Academic Year 2022-23

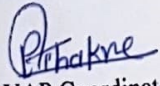
Objectives: -

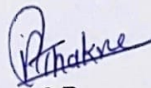
- To provide update knowledge and skill to students.
- To improve soft skills of the students.
- To bridge the gaps between market necessities and academics.
- To improve employability skills of students.

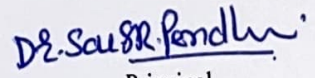
Details of Value Added Courses are:-

Sr.No.	Class	Name	Time	Coordinator
1	B.A.II	Digital Marketing	From 07/10/2022 to 17/10/2022 10.00am to 3.00pm	Miss. Pallavi R. Thakre

All the students are instructed to note the same and participate in Value Added Programs as attendance is mandatory for all the students.


VAP Coordinators


H.O.D.


Principal

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALUNKA
TAH.- MOUDA, DIST.- NAGPUR.

Ref: SSPCA/Pol.Sci./2022


Date: 25/09/2022

Assessment Process

1. 20 Marks MCQ test will be conducted after completion of Value Added Program.
2. Students scoring more than 10 Marks will be issued with certificates.


VAP Coordinator


HOD


OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SAURASHTRA
TAH.- MOUDA, DIST.- NAGPUR.

Name of the value added Programme: Digital Marketing

Session -2022-23

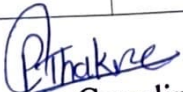
Duration :- 30 Hours

Class -B.A II

Program coordinator- Miss. Pallavi R. Thakre

SYLLABUS/COURSE CONTENT

Sr.No	Course content	Number of Hours
1.	डिजिटल मार्केटिंगची ओळख	4
2.	डिजिटल मार्केटिंगची मूलभूत तत्वे	4
3.	डिजिटल डिजिटल मार्केटिंग कशी बनवाल.	4
4.	डिजिटल मार्केटिंग सेवा	3
5.	डिजिटल मार्केटिंग उपयोग	3
6.	डिजिटल मार्केटिंग माध्यम कसे निवडाल	3
7.	आपल्या व्यवसायाकरिता वबसाईट कशी तयार करावी.	3
8.	डिजिटल जहिरात कशी कराल	3
9	डिजिटल मार्केटिंगसाठी मनुष्यबळ कसे उपयोगात आणाल.	3


Program Coordinator


OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE, RT'S SALWA
TAH.- MOUDA, DIST. 3.

Name of the value added Programme: **Digital Marketing**

Session -2022-23

Duration :- 30 Hours

Class -B.A II

Program coordinator- Miss. Pallavi R. Thakre

SCHEDULE

DATE	DAY	TIME	COURSE CONTENT
07/10/2022	1	10.00 am To 3.00pm	डिजिटल मार्केटिंगची ओळख
08/10/2022	2	10.00 am To 3.00pm	डिजिटल मार्केटिंगची मूलभूत तत्वे
10/10/2022	3	10.00 am To 3.00pm	डिजिटल डिजिटल मार्केटिंग कशी बनवाल.
11/10/2022	4	10.00 am To 2.00pm	डिजिटल मार्केटिंग सेवा
12/10/2022	5	10.00 am To 2.00pm	डिजिटल मार्केटिंग उपयोग
13/10/2022	6	10.00 am To 2.00pm	डिजिटल मार्केटिंग माध्यम कसे निवडाल
14/10/2022	7	10.00 am To 2.00pm	आपल्या व्यवसायाकरिता वेबसाईट कशी तयार करावी.
15/10/2022	8	10.00 am To 2.00pm	डिजिटल जहिरात कशी कराल
17/10/2022	9	10.00 am To 2.00pm	डिजिटल मार्केटिंगसाठी मनुष्यबळ कसे उपयोगात आणाल.


Program Coordinator


OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH. MCUDA, DIST. NAGPUR.

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

NAME OF THE VALUE ADDED PROGRAMME : **Digital Marketing**

SESSION : 2022-23

CLASS : B.A. II YEAR

TEST

TOTAL MARKS : 20

1. खालीलपैकी कोणते ई - कॉमर्सचे वर्णन करते?

A. इलेक्ट्रॉनिक पद्धतीने व्यवसाय करणे

B. व्यवसाय करणे

C. वस्तूची विक्री

D. वरील सर्व

2. ई-कॉमर्सच्या चार मुख्य प्रकारांपैकी खालीलपैकी कोणता भाग आहे?

A. B2B

B. B2C

C. C2B

D. वरील सर्व

3. e - Bay, Amazon.com कोणत्या विभागाशी संबंधित आहेत?

A. B2Bs B. B2Cs C. C2Bs D. C2C

4. कोणत्या प्रकारचे ई-कॉमर्स एकमेकांशी व्यवहार करणाऱ्या ग्राहकांवर लक्ष केंद्रित करते?

A. B2B B. B2C C. C2B D. C2C

5. कोणता विभाग eBay चे उदाहरण आहे?

A. B2B B. C2B C. C2C D. वरीलपैकी काहीही नाही

R. R. R. R.

6. कोणता प्रकार लिलावाशी संबंधित आहे?

A. B2B B. B2C C. C2B D. C2C

7. कोणत्या वेबसाइटवर ग्लोबल इझी बायची सुविधा आहे?

A. Ebay.com

B. Amazon.com

C. Yepme.com

D. यापैकी काहीही नाही

8. B2C ई - कॉमर्समध्ये विक्रीसाठी सर्वोत्तम उत्पादने आहेत:

A. लहान उत्पादने

B. डिजिटल उत्पादने

C. विशेष उत्पादने

D. ताजे उत्पादन

9. कोणती उत्पादने लोकांना खरेदी करताना अधिक अस्वस्थ होण्याची शक्यता असते

A. पुस्तके B. फर्निचर C. चित्रपट D. वरील सर्व

10. कोणती उत्पादने लोक सर्वात जास्त सोयीस्करपणे खरेदी करतात इंटरनेट?

A. पुस्तके B. पीसी C. सीडी D. वरील सर्व

11. डिजिटल उत्पादने B2C ई-कॉमर्ससाठी सर्वोत्तम आहेत कारण ते:

A. वस्तूंसारख्या वस्तू आहेत

B. वस्तुमान असू शकते? सानुकूलित आणि वैयक्तिकृत

C. खरेदीच्या वेळी वितरित केले जाऊ शकते

D. वरील सर्व

12. सर्व व्यावसायिक गरजांसाठी उपाय आहे

A. EDI

B. ERP

C. SCM

D. वरील पैकी काहीही नाही

P. Thakre

13. खालील सर्व तंत्रे B2C वाणिज्य कंपन्या आकर्षित करण्यासाठी वापरतात

ग्राहक, वगळता:

A. शोध इंजिनसह नोंदणी करणे

B. व्हायरल मार्केटिंग

C. ऑनलाइन जाहिराती

D. आभासी विपणन

14. ई- कॉमर्सचे कार्य कोणते आहे

A. विपणन

B. जाहिरात

C. गोदाम

D. वरील सर्व

15. यापैकी कोणते ई - कॉमर्सचे कार्य नाही ?

A. विपणन

B. जाहिरात

C. गोदाम

D. वरीलपैकी काहीही नाही

16. कोणता शब्द एका साइटला भेट देणाऱ्या लोकांच्या संख्येचे प्रतिनिधित्व करतो, क्लिक करा

जाहिरातीवर, आणि जाहिरातदाराच्या साइटवर नेले जाते?

A. संलग्न कार्यक्रम

B. क्लिक करून?

C. स्पॅम

D. वरील सर्व

17. वेबसाइटला भेट देणाऱ्या आणि प्रत्यक्षात खरेदी करणाऱ्या ग्राहकांची टक्केवारी किती आहे हे सांगणारा शब्द कोणता ?

A. संलग्न कार्यक्रम

B. क्लिक करून

C. स्पॅम

D. रूपांतरण दर

Phokae

18. मॅन्युफॅक्चरिंग कंपनीमध्ये उत्पादनात कोणते साहित्य वापरले जाते किंवा आहे
किरकोळ वातावरणात शेल्व्फ फॉरसेलवर ठेवले आहे?

A. थेट साहित्य

B. अप्रत्यक्ष साहित्य

C. EDI

D. वरीलपैकी काहीही नाही

19. आधुनिक कॉर्पोरेशन चालवण्यासाठी आवश्यक असलेली सामग्री काय आहे, परंतु
कंपनीच्या प्राथमिक व्यावसायिक क्रियाकलापांशी संबंधित नाही?

A. थेट साहित्य

B. अप्रत्यक्ष साहित्य

C. EDI

D. वरीलपैकी काहीही नाही

20. कपड्यांच्या कंपनीने खरेदी केलेले बॉलपॉइंट पेन काय आहेत?

A. थेट साहित्य

B. अप्रत्यक्ष साहित्य

C. EDI

D. वरीलपैकी काहीही नाही



Ref: SSPCA/ P01-Sci' 2022

Date: 17/10/2022

Attendance

Sr. No.	Name of Student/ Day	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
01	Achal Dilip Sonsare	P	P	P	P	P	P	A	P	P	P	P	P	P	A	P
02	Achal Tikaram Jambhule	P	P	P	P	P	A	P	P	P	P	P	P	P	A	P
03	Aditya Balendra Maladhare	P	P	P	P	A	P	P	P	P	P	A	P	P	P	A
04	Amol Arvind Watkar	P	P	P	P	P	A	P	P	P	A	P	P	P	P	P
05	Anjali Sukhmani Pantawane	P	P	P	P	A	P	P	P	P	A	P	P	P	P	P
06	Ankit Premdas Sakhare	P	P	P	P	A	P	P	P	P	P	P	P	A	P	P
07	Anuradha Vijay Mahile	P	P	P	A	P	P	P	P	A	P	P	P	P	P	A
08	Chetan Tulshiram Raut	P	P	P	A	P	P	P	P	P	P	A	P	P	P	P
09	Diksha Vinod Vaidya	P	P	P	A	P	P	P	P	P	P	P	P	A	P	P
10	Divya Kisana Vaidya	P	P	P	P	A	P	P	P	P	A	P	P	P	A	P
11	Gaurinandini A. Nagwat	A	P	P	P	P	A	P	P	P	P	A	P	P	P	P
12	Kajal Diwalu Chandewaluke	P	P	P	P	A	P	P	P	P	P	A	P	P	P	P
13	Kallyani Laxman Laxne	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
14	Karishma Mahadeo Raut	P	A	A	P	P	P	P	P	P	A	P	P	P	P	P
15	Khushi Kundan Parteti	P	P	P	P	P	P	P	A	P	P	P	P	A	P	P
16	Komal Subhash Wasnik	P	P	P	P	A	P	P	P	A	P	P	P	P	P	P
17	Kunti Banduji Jambhulkar	P	P	P	P	A	P	P	P	P	A	P	P	P	A	P
18	Mahesh Motiram Kirpane	P	P	A	P	P	P	P	P	A	P	P	P	P	A	P
19	Mayuri Dhanraj Ambildhuke	P	P	P	A	P	P	P	P	P	P	A	P	P	P	A
20	Monika Chhatrugan Dadure	P	P	P	P	A	P	P	P	P	A	P	P	P	A	P
21	Pallavi Manohar Bangle	P	P	P	P	A	P	P	P	P	P	P	P	P	A	P
22	Payal Mahavir Devgade	P	P	P	P	P	P	P	A	P	P	P	P	P	A	P
23	Pinki Suresh Rao Bansod	P	P	P	P	P	P	A	P	P	P	P	P	A	P	P
24	Prachi Ganesh Turankar	P	P	P	P	P	A	P	P	P	P	P	A	P	P	P
25	Pranali Dasharath Sosare	P	P	P	P	A	P	P	P	P	P	P	A	P	P	P
26	Priyanka R.Yelekar	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P
27	Puja Surdas Kumbhalkar	P	P	P	P	P	P	P	P	A	P	P	P	A	P	P
28	Samiksha Sunil Raul	P	P	P	P	A	P	P	P	P	P	A	P	P	P	A
29	Sanjana Shankar Kale	P	P	P	A	P	P	P	P	P	P	A	P	P	P	A
30	Santoshi Maroti Sonsare	P	P	P	P	A	P	P	P	P	P	P	P	P	A	P
31	Shailesh Naresh Hinge	P	P	P	A	P	P	P	A	P	P	P	P	P	P	P
32	Shyam Ganesh Shrawankar	A	P	P	P	P	A	A	A	A	P	P	A	P	A	A
33	Tannu Suresh Ghodakade	A	A	A	A	A	A	A	A	A	P	P	P	P	A	A
34	Vikki Ratiram Jibhakte	P	P	P	A	A	A	A	P	P	P	P	P	A	P	P
35	Achal Dilip Sonsare	P	P	P	P	P	P	P	P	P	P	P	A	A	A	P
36	Achal Tikaram Jambhule	P	P	P	P	P	P	P	A	P	P	P	P	P	A	P
37	Aditya Balendra Maladhare	P	P	A	P	P	P	P	A	P	P	P	P	A	P	P
38	Amol Arvind Watkar	P	P	P	A	P	P	P	P	A	P	P	P	P	A	P

P. Thakre

D. S. Salve
OFFICIATING PRINCIPAL
 SHREE SAI PRASAD COLLEGE OF ART'S SALWA
 TAH.- MOUDA, DIST.- NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S

**SHREE SAI PRASAD COLLEGE OF ARTS,
SALWA**

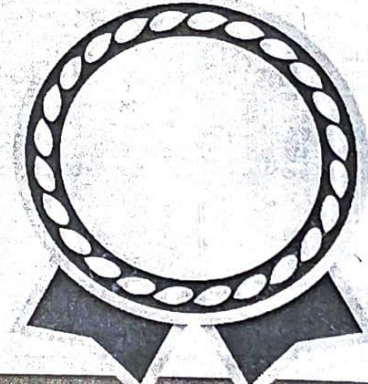
CERTIFICATE

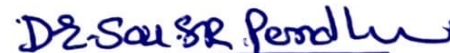
This is to certify that Mr. / Mrs. Pranali Dashrath Sonsare,
the student of B.A. II in the academic year 2022-23, has completed
the value-added course on Digital Marketing held on 07/10/2022 TO 17/10/2022
(30 hours) organized by the Pol-Sci Department.

Place: Salwa

Date: 17/10/2022


Course Coordinator




Principal

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

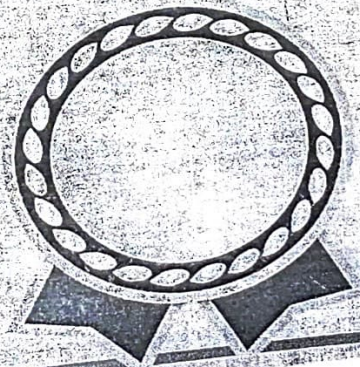
CERTIFICATE

This is to certify that Mr. / Miss Sanjana Shankar Kale,
the student of B.A. II in the academic year 2022-23, has completed
the value-added course on Digital Marketing held on 07/10/2022 TO 17/10/2022
(30 hours) organized by the Pol-Sci Department.

Date: 17/10/2022

Place: Salwa


Course Coordinator



D. Sai. S. R. Pandur
Principal
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ARTS SALWA
TAH.- MOUDA, DIST.- NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

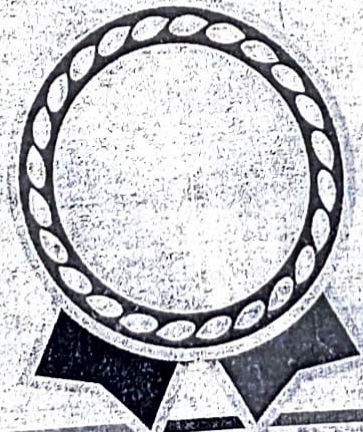
CERTIFICATE

This is to certify that Mr. / Mrs. Shailesh Naresh Hinge,
the student of B.A. II in the academic year 2022-23, has completed
the value-added course on Digital Marketing held on 07/10/2022 TO 17/10/2022
(30 hours) organized by the Pol-Sci Department.

Place: Salwa

Date: 17/10/2022

P. Thakre
Course Coordinator



Dr. Sai. R. Ponde
Principal
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

No. Soc./1/2022/Dt. 05/12/2022

प्रति,

प्राचार्य

श्री साई प्रसाद कॉलेज ऑफ आर्टस् सालवा,

ता. मौदा जि. नागपूर .

विषय : पर्यावरण आणि मानवाधिकार अभ्यासक्रम सुरू करण्याबाबत.

महोदय,

वरील विषयाच्या अनुषंगाने आपणास निवेदन करण्यात येत आहे की, बी. ए. भाग -2 च्या विद्यार्थ्यांना अभ्यासक्रमाव्यतिरिक्त इतर विषयाचे ज्ञान अवगत व्हावे व पर्यावरणाची जाणीव व्हावी याकरिता 2022-23 या सत्राकरिता पर्यावरण आणि मानवाधिकार या विषयावर आधारित 30 तासिकेच्या अभ्यासक्रमाला सुरू करण्याची समाजशास्त्र विभागाला परवानगी देण्यात यावी.

हि विनंती.



समाजशास्त्र विभागप्रमुख

साई प्रसाद कॉलेज ऑफ आर्टस् सालवा,

Shri Sai Sewa Shikshan Mandal's

Shree Sai Prasad College Of Arts Salwa

Affiliated To R.T.M Nagpur University ,Nagpur

Via-Kanhan Ta.Mouda,Dist.Nagpur Pin-441401 College Code - 404

College Website-saiprasadcollege.org.in Email Id ssacsalwa@gmail.com

जा.क्र.

दिनांक: 12/12/2022

प्रति,

विभाग प्रमुख,

समाजशास्त्र विभाग

श्री साई प्रसाद कॉलेज ऑफ आर्ट्स सालवा,

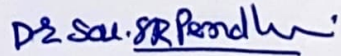
ता. मौदा जि. नागपूर .

विषय - 2022-23 या शैक्षणिक सत्रात पर्यावरण आणि मानवाधिकार या अभ्यासक्रम सुरू करण्याची परवानगी देण्याबाबत.

महोदय,

आपले पत्र क्र. 1/2022 दिनांक 05/12/2022 अन्वये केलेली विनंती मान्य करून समाजशास्त्र विभागाद्वारे पर्यावरण व मानवाधिकार ह्या 30 तासिकेच्या अभ्यासक्रमाला सत्र 2022-23 करिता परवानगी देण्यात येत आहे. परंतु नियमित होण्याच्या वर्गाना अडथळा न येता आपण वेळापत्रक तयार करावे. तसेच अभ्यासक्रमा बाबतचे सर्व रेकॉर्ड्स व्यवस्थित ठेवून एकत्रित अहवाल कार्यालयास सादर करावे.





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सूचना

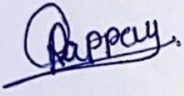
बि.ए.द्वितीय वर्षाच्या सर्व विद्यार्थ्यांना सूचित करण्यात येत आहे की, विद्यार्थ्यांच्या ज्ञानात अधिक भर पडावी यासाठी विभागाच्या वतीने 'पर्यावरण आणि मानवाधिकार' या विषयवार 30 तासाचे अभ्यासक्रम आयोजित करण्यात येत आहे. या अभ्यासक्रमासाठी जे विद्यार्थी इच्छुक असतील त्यांनी दिनांक 05/01/2023 पर्यंत आपले नाव विभागात नोंदवावे.

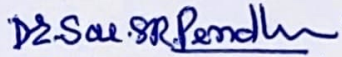
Name of course Co-ordinator : Mr. Rajendra Appa

Course Duration : 30 Hrs

Date : 16/01/2023 to 30/01/2023

Time: 10.00 am to 2.00 pm




OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

मुल्यांकन प्रक्रिया :

1. मूल्यवर्धित कार्यक्रम पूर्ण झाल्यानंतर 20 गुणांची MCQ चाचणी घेतली जाईल.
2. 10 पेक्षा जास्त गुण मिळविणाऱ्या विद्यार्थ्यांना प्रमाणपत्र दिले जाईल.

Rappu

D2 Sai SR. Perndhu
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

Name of the value added Program : पर्यावरण आणि मानवाधिकार

Session -2022-23

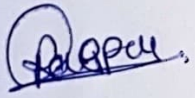
Duration;- 30 hours

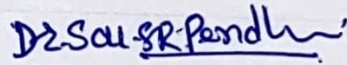
Class – B.A. Second year

Subject: Sociology

Program Coordinator :- Mr. Rajendra Y. Appa

अ.क्र.	अभ्यासक्रमाचे घटक	वेळ
1	प्रस्तावना, अभ्यासक्रमाची ओळख , मानवाधिकाराचा इतिहास	3तास
2	पर्यावरण ओळख आणि महत्व	3तास
3	पर्यावरण आणि मानवाधिकार यांचा संबंध	3तास
4	जीवन जगण्याकरिता आवश्यक घटक	3तास
5	शेतकरी : पर्यावरण आणि मानवाधिकार	3तास
6	पर्यावरणावर अनिष्ट परिणाम करणारे घटक	3 तास
7	पर्यावरण : मानवी जीवनावरील परिणाम	3 तास
8	पर्यावरणाचे संतुलन आणि मानव	3 तास
9	पर्यावरण संतुलनाकरिता मानवी प्रयत्न	3 तास
10	मानव आणि पर्यावरण समन्वय	3 तास




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TAH.- MOUDA, DIST.- NAGPUR.

SCHEDULE

DATE	DAY	TIME	COURSE CONTENT
16/01/2023	1	10.00am to 2.00 pm	प्रस्तावना, अभ्यासक्रमाची ओळख , मानवाधिकाराचा इतिहास
17/01/2023	2	10.00am to 2.00 pm	पर्यावरण ओळख आणि महत्व
18/01/2023	3	10.00am to 2.00 pm	पर्यावरण आणि मानवाधिकार यांचा संबंध
19/01/2023	4	10.00am to 2.00 pm	जीवन जगण्याकरिता आवश्यक घटक
20/01/2023	5	10.00am to 2.00 pm	शेतकरी : पर्यावरण आणि मानवाधिकार
21/01/2023	6	10.00am to 2.00 pm	पर्यावरणावर अनिष्ट परिणाम करणारे घटक
23/01/2023	7	10.00am to 2.00 pm	पर्यावरण : मानवी जीवनावरील परिणाम
24/01/2023	8	10.00am to 2.00 pm	पर्यावरणाचे संतुलन आणि मानव
28/01/2023	9	10.00am to 2.00 pm	पर्यावरण संतुलनाकरिता मानवी प्रयत्न
30/01/2023	10	10.00am to 2.00 pm	मानव आणि पर्यावरण समन्वय

Rajeev

Dr. S. S. R. Pandhri

OFFICIATING PRINCIPAL

SHREE SAI PRASAD COLLEGE OF ART'S SALWA

TAH.- MOUDA, DIST.- NAGPUR.

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

NAME OF THE VALUE ADDED PROGRAMME : पर्यावरण आणि मानवाधिकार

SESSION : 2022-23

CLASS : B.A. II YEAR

TEST

TOTAL MARKS : 20

1. पहिली राष्ट्रीय वननिती _____ या वर्षात तयार करण्यात आली ?

(1984, 1986, 1985)

2. दुषीत पाण्यामुळे होणारे आजार टक्के आहे ?

(50, 80, 70)

3. पर्यावरण हा शब्द _____ यामुळे तयार झाला ?

(परी आवरण, परी-अनावरण, परी- वरण)

4. वायुमंडळातील उष्णतेचे _____ मुळे वाढ होते ?

(भौतिक, पाणी, रासायनीक)

5. अजैवीक पर्यावरणात आढळणारे _____ रासायनीक घटक आहे ?

(प्रकाश हायड्रोजन, ऑक्सीजन)

6. प्रत्येक व्यक्तीला दररोज _____ लीटर पाण्याची आवश्यकता असते ?

(5, 8, 12)

7. चिपको चळवळीचे प्रणेते _____ होते ?

(सुंदरलाल बहुगुणा, मेघा पाटकर, महात्मा गांधी)

8. भाजीपाला व फळे यांच्यात _____ टक्के प्रमाणात पाणी असते ?

(50, 95, 80)

9. राष्ट्रीय उत्पन्नात वनविभागाचे योगदान _____ टक्के असते?

(2, 4, 10)

10. भारत सरकारने _____ वर्षी जलप्रदुषण नियंत्रण कायदा करून सभेत केला ?

(1974, 1982, 1990)

11. राष्ट्रीय मानवाधिकार आयोगाची स्थापना _____ साली झाली ?

(1974, 1982, 1993)

12. सयुक्त राष्ट्रीय मानवाधिकार आयोगाची स्थापना _____ साली झाली ?

(1946, 1982, 1990)

13. राज्य मानवाधिकार आयोगाच्या सदस्यांच्या निवडणुक समिती चा पदसिध्द अध्यक्ष ...असतो ?

(राज्यपाल, मुख्यमंत्री, उपमुख्यमंत्री)

14. विश्व मानवाधिकार दिवस _____ ला साजरा करण्यात येतो ?

(12 जानेवारी, 10 डिसेंबर, 16 जुलै)

15. भारतीय संविधानाच्या _____ भागात मानवाधिकार समाविष्ट करण्यात आला आहे ?

(भाग 3 व 4 भाग 1 व 4 भाग 2 व 3)

16. राष्ट्रीय मानवाधिकार सदस्यांचा कार्यकाळ _____ वर्षांचा असतो ?

(2, 4, 5)

17. राष्ट्रीय मानवाधिकार आयोग मुख्यालय _____ येथे आहे ?

(दिल्ली, मुंबई, पुणे)

18. राष्ट्रीय मानवाधिकार आयोगाच्या अध्यक्षांचा कार्यकाळ वर्षांचा असतो ? (5, 4, 6)

19. मानवी शरीराचा _____ टक्के भाग पाण्याने व्यापला आहे ? (75, 70, 85)

20. पर्यावरणाचा अभिप्राय हा मानव व भूमी यांच्या संभवातील असणाऱ्या _____ स्वरूपाची आहे ?

(भौतिक, अभौतिक. रासायनीक)

Ref: SSPCA/SOC/2022

Date: 30/01/2023

Attendance B.A. II

Sr. No.	Name of Student/ Day	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
01	Achal Dilip Sonsare	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P
02	Achal Tikaram Jambhule	P	P	P	A	P	P	P	P	P	P	P	A	P	P	P
03	Aditya Balendra Maladhare	A	P	P	P	P	P	A	P	P	P	P	P	A	P	P
04	Amol Arvind Watkar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
05	Anjali Sukhmani Pantawane	P	P	P	P	A	P	P	P	P	P	P	A	P	P	P
06	Ankit Premdas Sakhare	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P
07	Anuradha Vijay Mahile	A	P	P	P	P	P	P	P	P	P	P	P	A	P	P
08	Chetan Tulshiram Raut	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
09	Diksha Vinod Vaidya	P	P	P	P	P	P	P	A	A	P	P	P	P	A	P
10	Divya Kisana Vaidya	P	P	P	P	P	P	P	A	A	P	P	P	P	P	P
11	Gaurinandini A. Nagwat	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
12	Kajal Diwalu Chandewaluke	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
13	Kallyani Laxman Laxne	A	P	P	A	P	P	P	P	P	A	P	P	P	P	P
14	Karishma Mahadeo Raut	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P
15	Khushi Kundan Parteti	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
16	Komal Subhash Wasnik	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P
17	Kunti Banduji Jambhulkar	P	P	P	P	A	P	P	P	P	A	P	P	P	A	P
18	Mahesh Motiram Kirpane	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
19	Mayuri Dhanraj Ambildhuke	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P
20	Monika Chhatrugan Dadure	P	P	P	A	P	P	P	P	P	P	P	P	P	A	P
21	Pallavi Manohar Bangle	P	P	P	P	A	P	P	P	P	P	P	P	P	A	P
22	Payal Mahavir Devgade	P	P	P	P	P	P	P	A	P	P	P	P	P	A	P
23	Pinki Sureshrao Bansod	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P
24	Prachi Ganesh Turankar	A	P	P	A	P	P	P	P	P	P	P	P	A	P	P
25	Pranali Dasharath Sosare	P	P	P	P	P	P	P	P	P	A	P	P	P	P	A
26	Priyanka R.Yelekar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
27	Puja Surdas Kumbhalkar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A
28	Samiksha Sunil Raul	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P
29	Sanjana Shankar Kale	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
30	Santoshi Maroti Sonsare	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P
31	Shailesh Naresh Hinge	P	P	P	P	P	P	A	P	P	P	P	P	A	P	P
32	Shyam Ganesh Shrawankar	A	P	P	P	P	P	A	P	P	P	P	A	P	P	P
33	Tannu Suresh Ghodakade	P	P	P	P	A	P	P	P	P	P	P	A	P	P	P
34	Vikki Ratiram Jibhakte	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
35	Achal Dilip Sonsare	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P
36	Achal Tikaram Jambhule	P	P	P	P	A	P	P	A	P	P	P	P	P	P	P
37	Aditya Balendra Maladhare	P	P	A	P	P	P	P	P	P	P	P	P	A	P	P
38	Amol Arvind Watkar	P	P	A	P	A	P	P	A	P	P	P	P	P	P	P

Ruppa

D2. Sau SR. Pundh
OFFICIATING PRINCIPAL
 SHREE SAI PRASAD COLLEGE OF ART'S SALWA
 TAH.- MOUDA, DIST.- NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

CERTIFICATE

This is to certify that Mr. / Mrs. DIKSHA VINOD VAIDYA,
the student of B. A II in the academic year 2022-23, has completed
the value-added course on पर्यावरण आणि मानवाधिकार held on 16/01/2023 TO
30/01/2023 (30 hours) organized by the Sociology Department.

Place: Salwa

Date: 30/01/2023

Rappa
Course Coordinator



Dr. Sai Prasad
Principal
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S
**SHREE SAI PRASAD COLLEGE OF ARTS,
SALWA**

CERTIFICATE

This is to certify that Mr. / Mrs. KARTISHMA MAHADEO RAUT,
the student of B.A II in the academic year 2022-23, has completed
the value-added course on पर्यावरण आणि मानवाधिकार held on 16/01/2023 TO
30/01/2023 (30 hours) organized by the Sociology Department.

Place: Salwa

Date: 30/01/2023

Rappal
Course Coordinator



Dr. Sai SR. Poddar
Principal
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

Shri Sai Sewa Shikshan Mandal's

Shree Sai Prasad College Of Arts Salwa

Affiliated To R.T.M Nagpur University ,Nagpur

Via-Kanhan Ta.Mouda,Dist.Nagpur Pin-441401 College Code - 404

College Website-saiprasadcollege.org.in Email Id -ssacsalwa@gmail.com

जा.क्र.

दिनांक: 14/11/2022

प्रति,

विभाग प्रमुख,

मराठी विभाग

श्री साई प्रसाद कॉलेज ऑफ आर्ट्स सालवा,

ता. मौदा जि. नागपूर .

विषय - मराठी विभागातर्फे मूल्यवर्धित कार्यक्रम (Value Added Programme) (30 तास)
सुरू करण्याबाबत.

महोदया,

आपले पत्र क्र. 1/2022 दिनांक 09/11/2022 अन्वये केलेली विनंती मान्य करून मराठी विभागाद्वारे राबविण्यात येणाऱ्या मूल्यवर्धित कार्यक्रम (Value Added Programme) (30 तास) ह्या कार्यक्रमास सत्र 2022-23 करिता परवानगी देण्यात येत आहे. परंतु नियमित होण्याच्या वर्गाना अडथळा न येता आपण वेळापत्रक तयार करावे. तसेच या कार्यक्रमाबाबतचे सर्व रेकॉर्ड्स व्यवस्थित ठेवून एकत्रित अहवाल कार्यालयास सादर करावे.

Dr. Sai. B. Pendh

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

No. Mar./1/2022/Dt. 09/11/2022

प्रती,

प्राचार्य

श्री साई प्रसाद कॉलेज ऑफ आर्टस् सालवा,

ता. मौदा जि. नागपूर .

विषय : मराठी विभागातर्फे मूल्यवर्धित कार्यक्रम (Value Added Programme) (30 तास)

सुरू करण्याबाबत.

महोदय,

वरील विषयाच्या अनुषंगाने आपणास निवेदन करण्यात येत आहे की, आपल्या महाविद्यालयातील च्या विद्यार्थ्यांचे पुस्तकी अभ्यासक्रमाव्यतिरिक्त मराठी विषयाचे ज्ञान वृद्धिंगत व्हावे व अद्ययावत कौशल्य अवगत व्हावे याकरिता 2022-23 या सत्राकरिता मराठी विभागातर्फे पुढील विषयावर आधारित 30 तासांचा मूल्यवर्धित कार्यक्रम सुरू करण्याची विभागाला परवानगी देण्यात यावी.

हि विनंती.

Sr.No.	Class	Name	Coordinator
1	B.A.I	मुद्रित व दृकश्राव्य माध्यमे व लेखन कौशल्ये	Dr. Supriya R. Pendhari
2	B.A.III	लोकवाङ्मय	Dr. Supriya R. Pendhari

Dr. Sai. SR. Pendhari

मराठी विभागप्रमुख

साई प्रसाद कॉलेज ऑफ आर्टस् सालवा,

सूचना

महाविद्यालयातील वर्ग B.A.I व B.A.III विद्यार्थ्यांना सूचित करण्यात येत आहे की, विद्यार्थ्यांच्या ज्ञानात व कौशल्यात अधिक भर पडावी यासाठी मराठी विभागाच्या वतीने पुढील विषयवार ३० तासाचे अभ्यासक्रम आयोजित करण्यात येत आहे .या अभ्यासक्रमासाठी जे विद्यार्थी इच्छुक असतील त्यांनी दिनांक 05/12/2022 पर्यंत आपले नाव विभागात नोंदवावे.

Name of course Co-ordinator : Dr. Supriya R. Pendhari

Course Duration : 30 तास

Sr. No.	Class	Name	Time	Coordinator
1	B.A.I	मुद्रित व दृक्श्राव्य माध्यमे व लेखन कौशल्ये	13/12/2022 to 29/12/2022 10.00 am to 12.30 pm	Dr. Supriya R. Pendhari
2	B.A.III	लोकवाङ्मय	04/01/2023 to 13/01/2023 10.00 am to 2.45pm	Dr. Supriya R. Pendhari

Dr. Sai-SR Pendhari

OFFICIATING PRINCIPAL

SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

मुल्यांकन प्रक्रिया :

1. मूल्यवर्धित कार्यक्रम पूर्ण झाल्यानंतर 20 गुणांची MCQ चाचणी घेतली जाईल.
2. 10 पेक्षा जास्त गुण मिळविणाऱ्या विद्यार्थ्यांना प्रमाणपत्र दिले जाईल.

Dr. S. R. Pendur

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

Name of the value added Program : मुद्रित व दृक्श्राव्य माध्यमे व लेखन कौशल्ये

Subject : Marathi

Duration: 30 Hrs.

Program Coordinator : Dr. Sou. Supriya R. Pendhari

Session : 2022-23

Class : B.A- I

Syllabus / Course content

Sr.No	Course content	Number of Hours
1.	वृत्तपत्रांचा चेहरा वृत्तपत्रांचे स्वरूप आणि महत्व	2
2.	बातमी लेखन	2
3.	वृत्तलेखन , स्तंभलेखन	2
4.	मुलाखत व समीक्षात्मक लेखन	2
5.	पत्रलेखन	2
6.	जाहिरात	2
7.	इंटरनेटवरील दैनिके	2
8.	नभोवाणी संप्रेषण	2
9.	नाभोवानिवरील भाषण चर्चा व मुलाखत	2
10.	नाभोवानिवरील बातमीपत्रे	2
11.	रूपक, श्रुतिका आणि नभोनाट्य	2
12.	नभोवाणीच्या जाहिराती	2
13.	नभोवाणी प्रक्षेपणातील मिश्र आकृतिबंध	2
14.	दूरचित्रवाणी लेखन व निर्मिती	2
15.	दूरचित्रवाणी वरील कार्यक्रमांचे प्रकार	2

Dr. Sou. S.R. Pendhari

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH. MOUDA, DIST. NAGPUR.

Dr. Sou. S.R. Pendhari

Name of the value added Program : मुद्रित व दृक्श्राव्य माध्यमे व लेखन कौशल्ये

Subject : Marathi

Session : 2022-23

Duration: 30 Hrs.

Class : B.A- I

Program Coordinator : Dr. Sou. Supriya R. Pendhari

Date	Day	Time	Course Content
13/12/2022	01	10.0 am to 12.30 pm	वृत्तपत्रांचा चेहरा वृत्तपत्रांचे स्वरूप आणि महत्व
14/12/2022	02	10.0 am to 12.30 pm	बातमी लेखन
15/12/2022	03	10.0 am to 12.30 pm	वृत्तलेखन , स्तंभलेखन
16/12/2022	04	10.0 am to 12.30 pm	मुलाखत व समीक्षात्मक लेखन
17/12/2022	05	10.0 am to 12.30 pm	पत्रलेखन
19/12/2022	06	10.0 am to 12.30 pm	जाहिरात
20/12/2022	07	10.0 am to 12.30 pm	इंटरनेटवरील दैनिके
21/12/2022	08	10.0 am to 12.30 pm	नभोवाणी संप्रेषण
22/12/2022	09	10.0 am to 12.30 pm	नभोवाणी वरील भाषण चर्चा व मुलाखत
23/12/2022	10	10.0 am to 12.30 pm	नभोवाणी वरील बातमीपत्रे
24/12/2022	11	10.0 am to 12.30 pm	रूपक, श्रुतिका आणि नभोनाट्य
26/12/2022	12	10.0 am to 12.30 pm	नभोवाणीच्या जाहिराती
27/12/2022	13	10.0 am to 12.30 pm	नभोवाणी प्रक्षेपणातील मिश्र आकृतिबंध
28/12/2022	14	10.0 am to 12.30 pm	दूरचित्रवाणी लेखन व निर्मिती
29/12/2022	15	10.0 am to 12.30 pm	दूरचित्रवाणी वरील कार्यक्रमांचे प्रकार

Dr. Sou. SR. Pendhari

Dr. Sou. SR. Pendhari

OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA DIST. NAGPUR

Name of the value added Program : लोकवाङ्मय

Subject : Marathi

Session : 2022-23

Duration: 30 Hrs.

Class : B.A III

Program Coordinator : Dr. Sou. Supriya R. Pendhari

Syllabus / Course content

Sr. No.	Course content	No. of Hrs.
01	लोकसहित्याचे स्वरुप आणि वर्गीकरण , लोकगीते व लोककला (प्रकार आणि वैशिष्टे)	4
02	लोकाकथा , लोकनाटय, लोकपरंपरा आणि आधुनिकता	4
03	लोकगीत ,लोककला आणि आधुनिक कविता व कलाविष्कार	4
04	लोककथा आणि आधुनिक कथा , लोकनाटय आणि आधुनिक रंगभूमी	4
05	लोकनाटय आणि आधुनिक रंगभूमी, मिथक लोककथा	4
06	ऐतिहासिक तौलनिक अभ्यासपध्दती	4
07	समाजशास्त्रीय आणि स्पष्टीकरणवादी अभ्यासपध्दती, मानसशास्त्रीय आणि रचनानूसारी अभ्यासपध्दती	4
08	लोकसहित्याचे अभ्यासक परिचय व कार्य	2

Dr. Sou. S.R. Pendhari

Dr. Sou. S.R. Pendhari
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

Name of the value added Program : लोकवाङ्मय

Subject : Marathi

Duration: 30 Hrs.

Session : 2022-23

Class : B.A III

Program Coordinator : Dr. Sou. Supriya R. Pendhari

Syllabus / Course content

DATE	DAY	TIME	COURSE CONTENT
04/01/2023	1	10.00 am to 2.45pm	लोकसहित्याचे स्वरूप आणि वर्गीकरण , लोकगीते व लोककला (प्रकार आणि वैशिष्ट्ये)
05/01/2023	2	10.00 am to 2.45pm	लोकाकथा , लोकनाटय, लोकपरंपरा आणि आधुनिकता)
06/01/2023	3	10.00 am to 2.45pm	लोकगीत ,लोककला आणि आधुनिक कविता व कलाविष्कार
07/01/2023	4	10.00 am to 2.45pm	लोककथा आणि आधुनिक कथा , लोकनाटय आणि आधुनिक रंगभूमी
09/01/2023	5	10.00 am to 2.45pm	लोकनाटय आणि आधुनिक रंगभूमी, मिथक लोककथा
10/01/2023	6	10.00 am to 2.45pm	ऐतिहासिक तौलनिक अभ्यासपध्दती
11/01/2023	7	10.00 am to 2.45pm	समाजशास्त्रीय आणि स्पष्टीकरणवादी अभ्यासपध्दती, मानसशास्त्रीय आणि रचनानूसारी अभ्यासपध्दती
13/01/2023	8	10.00 am to 12.30pm	लोकसहित्याचे अभ्यासक परिचय व कार्य

Dr. Sou. Supriya R. Pendhari

Dr. Sou. Supriya R. Pendhari

OFFICIATING PRINCIPAL

SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH.- MOUDA, DIST.- NAGPUR.

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

NAME OF THE VALUE ADDED PROGRAMME :

मुद्रित व दृकश्राव्य माध्यमे व लेखन कोशल्ये

CLASS : B.A. I

TEST

Total Marks : 20

1. भारतीय वृत्तपत्रांचे जनक कोणाला म्हटले जाते ?
2. वृत्तपत्र म्हणजे काय ?
3. विजय तेंडुलकर यांच्या स्तंभ लेखनाची नावे लिहा?
4. वाचकांची पत्रे ही समाजाची नाडी आहे असे कोणाचे मत आहे ?
5. वाचकांना आकर्षित करण्याचे सामर्थ्य कशात असते?
6. इंटरनेटवर डाऊनलोड करणे म्हणजे काय?
7. द न्यूज पेपर्स हॅन्ड बुक चे लेखक कोण आहे ?
8. युनो म्हणजे काय ?
9. सर्वात प्रथम इंटरनेटवर गेलेले मराठी दैनिक कोणते ?
10. सर्व माहितीपटांचा आत्मा कोण असतो ?

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

NAME OF THE VALUE ADDED PROGRAMME : लोकवाग्मय
CLASS : B.A. III

Total Marks : 20

TEST

1. मराठी साहित्यातील लोकसाहित्याचे वेगळेपण स्पष्ट करा ?
2. आधुनिक कथांमध्ये लोकभाषेच्या वापरामागे कोणती भूमिका दिसते ?
3. कोणत्या जीवनदृष्टीच्या आधारे लोककथांचे पुनर्वाचन करता येईल ?
4. लोक कथा व आधुनिक कथा यातील प्रमुख साम्य भेद स्पष्ट करा ?
5. आधुनिक रंगभूमीने लोकनाट्याचा कोणता संस्कार स्वीकारला आहे ?
6. लोक चित्रकलेतील सर्वसामान्य वैशिष्ट्ये कोणती ?
7. आदिम संगीत म्हणजे काय ?
8. लोकवाद्यांची कोणतीही सहा नावे लिहा ?
9. वास्तुकलेचा उद्देश कोणता असतो ?
10. अजिंठा येथील शिल्पचित्र कलेची वैशिष्ट्ये लिहा ?

Attendance

Sr. No.	Name of Student/ Day	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
01	Ayush Suraj Khadse	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P
02	Achal Anandrao Maske	P	P	A	P	P	P	P	P	P	P	P	P	P	P	A
03	Achal Shaligram Raut	P	P	P	A	P	P	P	P	P	P	P	P	P	P	A
04	Aditya Premal Inwate	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P
05	Aditya Rajesh Borkar	P	P	P	P	P	P	P	A	P	P	P	P	P	A	P
06	Aditya Sunil Potbhare	P	P	A	P	P	P	P	P	P	P	P	P	A	P	P
07	Akanksha Laxman Mahadule	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
08	Arti Subhash Belurkar	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P
09	Aryan Jitendra Deogade	A	P	P	P	A	P	P	P	P	P	P	P	P	P	P
10	Ashunanda Vishnu Barbate	P	P	P	P	P	P	P	A	P	P	P	P	P	A	P
11	Ayush Akhadu Chakole	P	P	P	A	P	P	P	A	P	P	P	P	P	P	P
12	Daksh Ghanshyam Manchalwar	P	A	P	A	P	P	P	P	A	P	P	P	P	P	P
13	Ganesh Jaydev Mankar	P	P	A	P	P	P	P	P	A	P	P	P	P	P	P
14	Gaurav Ishwar Thakare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
15	Gayatri Mangesh Mahadule	P	P	P	P	P	P	A	P	P	P	P	P	P	A	P
16	Harshala Dhanraj Bawane	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P
17	Ishwar Mohan Chaudhari	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
18	Karina C.Marskolhe	P	P	P	A	P	P	P	P	P	A	P	P	P	P	P
19	Khushal Maroti Shende	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P
20	Khushal Mulchand Nandanwar	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P
21	Komal Sambhaji Nakade	A	P	P	P	A	P	P	P	P	P	P	P	A	P	P
22	Krishna Ramesh Mohite	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P
23	Meena Baliram Randhai	P	A	P	P	P	P	P	A	P	P	P	P	P	P	P
24	Milind Ramesh Komati	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P
25	Nayan Dnyaneshwar Pusatkar	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P
26	Neha Vaman Meshram	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
27	Nikhil Devanand Wadhive	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P
28	Nimisha Maroti Gajbhiye	P	A	P	P	P	P	P	A	A	P	P	P	P	P	P
29	Payal Manoj Raut	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P
30	Prachi Mulchand Diwate	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
31	Prajwal Jairam Wandhare	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P
32	Pranali Wasudeo Seware	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P
33	Pranjali Vasanta Charde	P	P	P	P	P	P	P	P	A	P	A	P	P	P	P
34	Prashik Bhimrao Belekar	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P
35	Prashul Pruthviraj Waghmare	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P
36	Pravin Shivram Shende	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
37	Rajat Raju Parate	P	P	P	P	A	P	P	P	A	P	P	P	P	P	P
38	Ramakant Krishnaji Potbhare	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P
39	Rameshwari Ramaji Dhurve	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P
40	Ranjeeta Madhukar Nitaware	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P
41	Rohan Rajesh Raut	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
42	Rohit Prakash Vaidya	A	P	P	P	P	P	P	P	P	P	P	A	P	P	P
43	Rohit Umrao Wasnik	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P
44	Ruchika Chunnalal Devhare	P	P	P	P	P	A	P	P	P	P	P	P	A	A	P

D. S. S. Prasad

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B.A.T

45	Ruchika Dhanraj Choudhari	P	P	P	P	P	P	P	P	A	P	P	P	P	P	A
46	Rushika Umaji Raut	A	P	P	P	P	P	P	P	P	A	P	P	P	P	A
47	Rutik Shalikrao Shende	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P
48	Sadhana Ramkrushna Vaidya	P	P	P	P	P	P	A	P	P	P	A	P	P	A	P
49	Sahil Nagoji Somkuwar	P	P	P	P	A	P	P	P	P	A	P	P	A	P	P
50	Sahil Sunil Wadure	P	P	P	P	P	P	P	A	A	P	P	P	P	P	P
51	Sakshi Ashok Jangam	P	P	P	A	P	P	P	P	A	P	P	P	P	P	A
52	Sakshi Vijay Kadukar	P	P	P	A	P	P	P	A	P	P	P	P	P	P	A
53	Sarang Mahadeo Chinchulkar	P	P	P	A	P	P	P	P	A	P	P	P	P	P	A
54	Satish Prakash Mohite	P	P	P	P	P	P	A	P	P	P	P	P	A	P	P
55	Sejai Dilip Padole	P	P	P	P	P	P	P	A	P	P	P	P	A	P	P
56	Shilpa Suresh Adkine	P	P	P	P	P	P	A	P	P	P	A	P	P	P	P
57	Shrikant Shankar Bhivgade	P	P	P	P	P	P	P	A	A	P	P	P	P	P	P
58	Sonali Suresh Adkine	P	P	P	P	P	P	P	A	P	P	P	A	P	P	P
59	Suraj Subhash Meshram	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P
60	Swati Arvind Watkar	P	P	P	P	P	P	P	A	P	P	P	P	P	A	P
61	Swati Gopal Raut	P	P	P	P	P	P	P	A	P	P	P	P	P	P	A
62	Trupti Purushottam Vairagade	P	P	P	P	P	P	P	A	P	P	P	P	P	P	A
63	Tunal Jiwan Neware	P	P	P	P	P	P	P	A	P	P	P	P	A	A	P
64	Vaishali Raju Fating	P	P	P	P	P	P	P	A	P	P	P	P	A	P	A
65	Vansh Vijay Sonsare	P	P	P	A	P	P	P	P	P	A	P	P	P	A	P
66	Vilas Pralhad Dongare	P	P	P	P	P	P	P	A	P	P	P	A	P	P	P

Dr. Sai. S. B. Penellu

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Ref: SSPCA/MAR/2022

B.A III

Date 13/01/2023

Attendance

Name of Student/ Day	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Aishwarya Ashok Jangam	P	P	P	P	P	P	A	P	P	P	P	P	P	P	A
Aniket Shamrao Dhurve	P	P	P	P	P	P	P	P	A	P	P	P	P	A	P
Arpita tukaram Chimurkar	P	P	P	P	P	A	P	P	P	A	P	P	P	P	A
Badal Moreswar Sonsare	P	P	P	P	P	P	A	P	P	P	P	A	P	P	P
Chetna Vishnu Barbate	P	P	P	P	P	P	P	A	P	P	P	P	P	P	A
Dakshata Mahesh Dixit	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P
Himanshu Vinod Dongare	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P
Hitesh Murlidhar Vaidya	P	P	P	P	A	P	P	P	P	A	A	P	P	P	A
Kalyani Ramchandra Irpate	P	P	P	P	A	P	P	P	P	P	P	P	A	P	P
Khomlal shalikram Dehriya	P	P	P	P	A	P	P	P	P	P	A	P	P	P	A
Manish Ramesh Fulzele	P	P	P	P	P	P	A	P	P	P	P	A	P	P	P
Manoj Yuvraj Patil	P	P	P	P	A	P	P	P	P	P	P	A	P	P	P
Mayur Suresh Darode	P	P	P	P	P	P	A	A	A	P	P	P	P	P	P
Megha Maroti Darode	P	P	P	P	P	P	A	P	P	P	P	P	P	A	P
Narendra Ramesh Athawale	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A
Omraj Vithoba Kadu	P	P	P	A	P	P	P	P	A	P	P	P	P	P	A
Pallavi Ramesh Barbate	P	P	P	P	A	P	P	P	P	A	P	P	P	P	A
Pallavi Shrawan Raut	P	P	P	P	A	P	P	P	P	P	P	A	P	P	P
Pankaj Dharmaraj Nikalaje	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P
Pinki Ramprasad Nanote	P	P	P	P	P	P	P	P	P	A	P	P	P	P	A
Prakash Ramchandra Bhole	P	P	P	P	P	P	A	P	P	P	P	P	P	A	P
Pranay Bhaurao Vaidya	P	P	P	P	A	P	P	P	P	P	P	P	P	A	A
Rahul Keshavrao Dhawde	P	P	P	P	P	P	P	P	P	P	P	P	P	A	A
Raksha Vijay Pantawane	P	P	P	P	A	P	P	P	P	A	P	P	P	P	P
Ram Vishnu Madne	P	P	P	P	P	P	A	P	P	P	P	P	P	A	P
Ravi Babulala Raut	P	P	P	P	P	P	P	P	A	A	P	P	P	P	P
Rewat Jitendra Belekar	P	P	P	P	P	P	A	P	P	P	P	P	P	P	A
Ritik Manoj Chauhan	P	P	P	P	P	P	A	P	P	P	P	P	P	P	A
Rohit Sudhakar Borekar	P	P	P	P	A	P	P	P	P	P	P	P	P	A	P
Sacin Diwakar Pande	P	P	P	A	P	P	P	P	P	A	P	P	P	P	P
Samir Bhimrao Belekar	P	P	P	A	P	P	P	P	P	P	P	A	P	P	P
Sanket Vasantao Kelwadkar	P	P	P	A	P	P	P	A	P	P	P	P	P	P	P
Saurao Sevakram Bhelave	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
Shilpa Purushottam Jamdal	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
Shital Vilas Kapse	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
Shraddha Dilip Tohane	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
Shubham Mahendra Kale	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
Sneha Gendalal Chakole	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
Sopan Rajendra Thakare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
Surykant Raju Barve	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
Tejaswini Vasanta Charde	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
Vikki Pundlik Vaidya	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A
Vilas Motilal Barbate	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
Vishal Suresh Gharjale	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P

Dr. Sou. SR. Bondh...

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SHRI SAI SEVA SHIKSHAN MANDAL'S

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

CERTIFICATE

This is to certify that Mr. / Mrs. KOMAL SAMBHAJI NAKADE,
the student of B.A. Ist Year in the academic year 2022-2023, has completed
the value-added course on मुद्रित व दृकश्राव्य माध्यमे व लेखन कौशल्ये held on 13/12/2022
TO 29/12/2022 (30 hours) organized by the Marathi Department.

Place: Salwa

Date: 29/12/2022

D2. Sai. SR. Poddhu'
Course Coordinator



D2. Sai. SR. Poddhu'
Principal
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH. MOUDA, DIST. NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

CERTIFICATE

This is to certify that Mr. / Mrs. SAKSHI ASHOK JANGAM,
the student of B.A.Tst Year in the academic year 2022-2023, has completed
the value-added course on मुद्रित व दृकश्राव्य माध्यमे व लेखन कौशल्ये held on 13/12/2022
TO 29/12/22 (30 hours) organized by the Marathi Department.

Place: Salwa

Date: 29/12/22

Dr. Sae. S. R. Pandhara
Course Coordinator



Dr. Sae. S. R. Pandhara
Principal
OFFICIATING PRINCIPAL
SHREE SAI PRASAD COLLEGE OF ART'S SALWA
TAH. - MOUDA, DIST. - NAGPUR.



SHRI SAI SEVA SHIKSHAN MANDAL'S

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

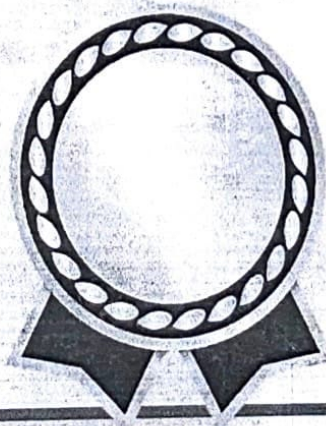
CERTIFICATE

This is to certify that Mr. / Mrs. SWATI ARVIND WATKAR,
the student of B.A. 3th year in the academic year 2022-2023, has completed
the value-added course on मुद्रित व दृकश्राव्य माध्यमे व लेखन कौशल्ये held on
13/12/2022 TO 29/12/2022 (30 hours) by the Marathi Department.

Place: Salwa

Date: 29/12/2022

D. S. S. R. Pendur
Course Coordinator



D. S. S. R. Pendur
Principal



SHRI SAI SEVA SHIKSHAN MANDAL'S

SHREE SAI PRASAD COLLEGE OF ARTS, SALWA

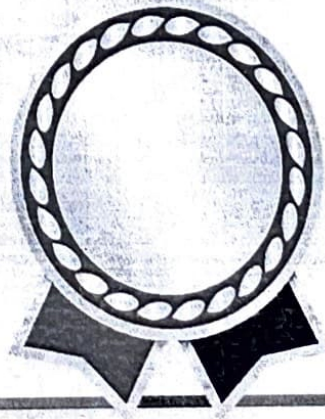
CERTIFICATE

This is to certify that Mr. / Mrs. RUTIK SHALIKRAO SHENDE,
the student of B.A. J⁵¹ year in the academic year 2022-2023, has completed
the value-added course on मुद्रित व दृकश्राव्य माध्यमे व लेखन कौशल्ये held on
13/12/2022 TO 29/12/2022 (30 hours) by the Marathi Department.

Place: Salwa

Date: 29/12/2022

Dr. Sae. SR. Pandhri
Course Coordinator



Dr. Sae. SR. Pandhri
Principal